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Rare & valuable Collection of Engraved British Portraits

A

CATALOGUE

OF

THE EXTENSIVE AND TRULY VALUABLE

COLLECTION

OF

Engraved British Portraits;

ILLUSTRATIVE OF

Granger's Biographical History of England;

COMMENCING WITH

THE REIGN OF ALFRED THE GREAT,

TO

THE END OF THE REIGN OF JAMES THE SECOND:

COMPRISING

THE MOST RARE PRODUCTIONS OF

Brown,	Faithorne,	De Leu,	Valck,
Blooteling,	Gaywood,	Marshall,	Vandalen,
Cecil,	Glover,	Muller,	Vanderbank,
Cross,	Goltzius,	The Passe's,	Vaughan,
Delaram,	Hollar,	Payne,	Vertue,
Droeshout,	Hulsius,	Place,	White,
Elstracke,	Loggan,	Smith,	Wierix,
Faber,	Lombart,	Thomson,	

AND OTHER ARTISTS OF EQUAL EXCELLENCE.

The Impressions are choice and brilliant, and in the finest State of Preservation, and combine a Number of Prints of extraordinary Rarity, that even the compleatest Collections do not possess. The Whole formed by an Amateur of distinguished Taste and Experience, within the last Thirty Years, without regard to Expence.

Which will be Sold by Auction,

By Mr. DODD,

AT HIS ROOM,

No. 101, *St. Martin's Lane,*

On WEDNESDAY, the 18th of JANUARY, 1809,

And Nine following Days, (Sunday excepted)

AT TWELVE O'CLOCK EACH DAY.

To be Viewed on Monday and Tuesday preceding, and on the Days of Sale.

CONDITIONS OF SALE.

FIRST . . THE higheſt Bidder to be the Buyer; and if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again, and re-ſold.

SECOND . No Perſon to advance leſs than 6d.—above One Pound 1s —above Five Pounds 2s. 6d.—and ſo in Proportion.

THIRD . The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchaſe-Money; in Default of which, the Lot or Lots ſo purchaſed to be immediately put up again and reſold

FOURTH The Lots to be taken away, with all Faults and Errors of Deſcription, within two Days after the Sale, and the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

FIFTH . . Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid ſhall be reſold by public or private Sale, and the Deficiency (if any attending ſuch Re-ſale) ſhall be made good by the Defaulters at this Sale.

Gentlemen, who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servant,

THOMAS DODD.

THE Cabinet of Engraved British Portraits now presented to the Public, was formed by a Gentleman particularly attached to the Pursuit, and who possessed a discriminate and excellent Taste in his Selection.

It is unnecessary to expatiate on the innumerable Gems that are to be found in this Collection.

The scarce and rare Prints throughout, (with very few Exceptions,) are in the purest State as to Condition, and the Impressions singularly choice and brilliant.

It is these Qualities that afford a grateful Pleasure and Admiration to the Amateur. One pure and excellent Impression of a Print is preferable, and far more valuable, than Ten that are bad. I have beheld Impressions from the Works of Passe, Elstracke, and others, so miserably bad, that scarcely a Trace or Lineament of the Face and other Parts, has been discernable, and, sometimes, not in the least perceptible; whereas the same Prints in this Collection are pure and beautiful to a Degree. To elucidate my remark, I shall refer to the following Print by Voet, of which there are Two Impressions in this Collection. It represents Charles the First and a Lady playing at Cards with Killigrew and another Person. One Impression is as brilliant as the Art of Man could take it from the Press; the other is almost Blank and obliterated.

It is only the experienced Collector that can conceive the Difference or the Variation of Impressions; therefore, I think it more necessary to instil in the Minds of those who are not so well acquainted with Prints, that they may form a true Taste upon this Basis: the Beauty of an Impression consists in Clearness, and a peculiar Richness of Effect.

In drawing up this Catalogue, I have been more than ordinary scrupulous when mentioning the Terms brilliant, fine, scarce, and rare, to such Prints only that are truly so, that Gentlemen, who have not an Opportunity of viewing the Collection, may fix their Commissions with a Degree of certainty, without any Risque of Disappointment. The Collection is arranged in the Order of Granger's Biographical History of England, and the Biography of each Person, in general, accompanies their Portrait.

THOMAS DODD.

Printed by J. & W. Smith, King Street, Seven Dials.

A Catalogue, &c.

First Day's Sale,

WEDNESDAY, the 18th Day of JANUARY, 1809.

Engraved British Portraits.

Reigns from Egbert to Henry the Seventh inclusive.

	LOT	
£ s		
1 2	1	REV. Mr. Granger, within an elegant engraved ornamental title—Alfred the Great, 2 prints of, by *Burghers*, &c.—Edward the Confessor, from Rumford Church window—William the Conqueror, 2 prints by *Hall*, &c.—William the Second and Henry the First, both by *Elstrack, very fine* 8
14 6	2	William the Second, 3 prints by *Vertue* and *Hall*—Henry the First, 2 ditto by *Sherwin*, &c.—Stephen, 2 ditto by *Heath*, &c.—Henry the Second, by *Vaughan, very fine*, &c.—King John, by *Elstracke, extra fine* 9
15 6	3	King John, 3 prints by *Trotter*, &c.—Henry the Second, 2 ditto by *Sherwin*, &c.—Richard the First, 2 ditto by *Thornthwaite*, &c.—Henry the Third, 4 ditto by *Carter*, &c. 11
15 "	4	Edward the First, 2 prints by *Caldwall*, &c.—Edward the Second, 5 ditto by *Faber, Elstrack*, &c. *fine*—Edward the Third, 5 ditto, *some curious and rare* 12
16 "	5	Edward Prince of Wales, 4 prints by *Vertue, Walton, Godfrey*, &c. *one on horseback*—John of Gaunt, by *Clamp*—Richard the Second, 7 prints by *Glover, Vertue* and *Elstrack*, fine 12
10 6	6	Henry the Fourth, 5 prints, one sold by *Compton Holland*, very fine—Henry the Fifth, 3 prints by *Sherwin*, &c.—Katharine Queen of ditto, by *S. Harding*—Henry the Sixth, 2 prints of, *one from the window of King's College Chapel*, by *Bretherton* 11

12	6	7	Henry the Sixth, 2 prints of, by *Gardner*, his marriage from Walpole—Margaret Queen to ditto, by *Sheneker*—Edward, Prince, Son of Henry VI. by *E. Harding*—John Duke of Bedford, 2 prints of, by *Vertue*, &c.—Humphrey Duke of Gloucester, 3 ditto of, by *Burghers*, &c.	10
1	6	8	Jaquelne Duchess of Gloucester, *fine proof*, by *Folkema*—Ditto, 3 prints of, *two of them whole lengths*—Edward the Fourth, 5 prints of, by *Vertue* and *White*—Elizabeth Queen to ditto, by *Gardner*	10
14		9	Edward the Fifth, 3 prints of, by *Cook*, &c.—Richard the Third, 5 ditto of, by *Vertue*, &c.—Ditto, *very fine*, by *Cross*—Ditto fine and scarce, sold by *C. Holland*—Perkin Warbeck	11
11		10	Henry the Seventh, with medallion beneath—Ditto, from Battersea Church Window, coloured—Ditto, *small oval, very fine*, by *Glover*—Marriage of Ditto, by *Grignion*—Ditto, 5 prints of, by *Payne*, &c.—Elizabeth of York, 2 prints of, by *Gunst*, &c.	12
10	6	11	Henry the Seventh and Elizabeth his Queen, together with Henry the Eighth and Jane Seymour his Queen, standing in a room richly adorned, by *Vertue*—and the three Children of Henry the Seventh, by *Ditto*	2
16		12	Margaret Countess of Richmond, 2 prints, *both extra fine*, by *Faber*—Ditto, 3 prints of, published by *Thane*—Robert the Second of Scotland, Robert the Third, and James the First, *very fine*, by *Gaywood*	8
14		13	James the First of Scotland, 3 prints of, by *Trotter*—Ditto, whole length, *curious*—James the Second, by *Adam*—James 2d, 3d, and 4th, *extra fine*, by *Gaywood*—James 4th, by *Harding*—Duke of Surrey, and Sir J. Howard first Duke of Norfolk	11
1	5	14	H. Stafford D. of Buckingham—3 prints by *Houbraken*, &c.—H. Lupus Earl of Chester sitting in his Parliament, by *Hollar*—Sir J. Oldcastle, 3 prints of—Lord Talbot and Lord Rivers, by *Parker* and *Clamp*—John the Eighth Pope, 2 prints, one by *Cavalleris*—The Delivery of Ditto while carried to the Lateran Church—St. Dunstan, and 2 prints of Adrian the Fourth, by *Cavalleris*	14
1	11	6	15 St. Thomas a'Becket, his Martyrdom, by *Barbe, fine and scarce*—Ditto, ditto, by *G. Huret, ditto*	2
1	2		16 Hugh de Balsam, by *Faber, first impression*—Roger Bacon, in a curious frontisp. by *Sadeler*—Nichs. Trivet, by *Vertue*—Wm. of Wyckham, 3 prints of, by *Houbraken* and *Faber*—Wm. Bateman, by *Faber*—John Wickliff, 3 prints of, by *G. White* and *Vanhaecken*, and a small wood cut of ditto, *rare*	11
11			17 John Wickliff and the other Reformers in consultation with the Pope, Cardinal and Monks attempting to extinguish the Light, *la. sheet*	1

17 6 18 John Wickliff and the other Reformers, a different print, finely engraved, *scarce* 1

7 6 19 Henry Chicheley, 4 prints of, by *Faber*, &c.—T. Merkes Bp. of Carlisle, by *Clamp*—Richard Fleming, by *Faber, very fine*—Wm. Waynfleet, by *Houbraken*—Thomas de Rotheram—Polydore Virgil, and John Rous 10

1 4 " 20 John Alcock, by *Faber, fine*—Sir G. Talbot—Sir J. Fortescue, 3 prints by *Faithorne*, &c. *very fine*—Sir T. Littleton, 2 ditto by *Trotter*, &c.—Sir W. Gascoigne, by Harding 8

1 7 " 21 Sir Wm. de la More, in Armour, *J. Acutus*—Sir Richard Whittington with his Cat, by *Elstracke*—Geffery Chaucer, 6 prints of, by *Houbraken, Vertue*, &c. one with his genealogy, and 2 prints of John Gower, by *Vertue*, &c. 11

2 7 " 22 John de Mabuse—Mary Countess of Pembroke, by *Faber*—Jane Shore, 4 prints of, *one scarce*—a drawing of ditto—4 prints of Philip, and Charles Duke of Burgundy 11

10 " 23 Maximilian, Emperor, 4 prints of, one by *Suyderhoef*, extra fine—Hadrian the Fifth Pope, one by *Cavalleris*—Estienne Chevalier, and John Froissart, 2 prints of, by *Larmessin*, &c. 9

Reign of Henry the Eighth.

14 6 24 Henry the Eighth, 7 prints of, by *Faithorne, Hollar*, &c. 7

1 3 " 25 Henry the Eighth, 7 prints of, by *Pass, Cecil* aud *Delaram, rare and curious* 7

9 6 26 Henry the Eighth, 8 prints of, by *Sheppard, Faber, Vertue* and *Vanderbanck*—Ditto on his Throne, 2 *curious wood cuts* 8

1 11 6 27 Henry the Eighth, 13 prints of, by *Hulsius, Vertue, Glover*, &c. 13

6 6 28 Henry the Eighth granting the Charter to the Barber Surgeons, by *Bernard Baron, large sheet* 1

15 6 29 Henry the Eighth and Family, by *Bartolozzi, fine proof*—Catherine of Arragon, 3 prints of, by *Houbraken* and *White*—Ann Bullen, 6 prints of, by *Hollar, Houbracken, Bouttats* and *White, fine* 10

14 6 30 Jane Seymour, 4 prints of, by *Hollar, Houbracken*, &c. *rare and fine*—Catherine Howard, 2 prints of, 1 by *Houbracken*, on *India paper, fine*—Ann of Cleeves, 2 prints of, by *Ditto, fine* 7

2 2 " 31 Anne of Cleeves, by *Hollar, extra fine and rare* 1

15 6 32 Catherine Parr, 3 prints of, by *Vermeulen*, &c.—Princess Mary, by *Hollar, fine*—Ditto, by *Hall*—Princess Elizabeth, by *Faber, whole length, very fine* 6

1	1	..	33 Mary Queen of Louis the Twelfth, by *De Bie*—Ditto, with Charles Brandon Duke of Suffolk, 2 prints of, by *Vertue* and *Trotter, fine*—James the Fifth King of Scotland, 4 prints of, by *Gaywood*, &c.—Mary Queen of Ditto, by *Gunst* 8
	7	6	34 Thomas Cromwell Earl of Essex, 7 prints of, by *Houbracken, White*, &c. *fine* 7
1	12	..	34*Thomas Cromwell Earl of Essex, by *Hollar, fine and rare* 1
	18	..	35 Thomas Cromwell Earl of Essex, 3 prints of, by *Pass, Fillian*, &c. *fine and rare* 3
1	1	..	36 Thomas Howard Duke of Norfolk, with the Staves as Earl Marshall, by *Vosterman, extra fine and scarce* 1
	16	..	37 Thomas Howard Duke of Norfolk, a wood cut—Edward Stafford Duke of Buckingham, by *Faber, fine*—Thomas Howard Duke of Norfolk, by *Schiavonetti*—Charles Brandon Duke of Suffolk, and the Earl of Surry, both by *Harding*, and Sir Henry Guildeforde, 3 prints of, by *Hollar, Vertue*, &c. *fine* 10
3	9	..	38 Henry Howard Earl of Surry, by *Hollar, extra fine and rare* 1
1	17	..	38*Two prints of Ditto, by *Houbracken* and *Vertue*—Archibald Earl of Douglas, and Margaret Queen of Scotland, 2 *ovals in* 1 *plate*—Thomas Wolsey Cardinal, 12 prints of, by *Faber, Foudrinier*, and others 15
1	17	..	39 Thomas Wolsey, 3 prints by *Elstracke*, &c. *fine and rare* 3
	18	6	40 John Fisher Bishop of Rochester, 9 prints of, *some curious and fine*—Thomas Cranmer, 2 prints of, by *Pass*, &c. 11
1	6	..	41 William Warham, 2 prints of, by *Vertue*, &c.—Cuthbert Tonstall, by *Foudrinier*, and Richard Fox bishop of Winchester, 4 prints of, by *Faber and Vertue*, 1 *a fine proof* 7
	14	6	42 John Collet Dean of St. Paul's, 6 prints of, by *Sturt, Houston*, &c.—Wm. Smith Bishop of Lincoln, 2 prints of, by *Faber*, &c. *fine*—Wm. Tindall, 5 prints of, by *Pass*, &c. and John Leland, by *Vertue* 14
	18	..	43 Erasmus Roterodamus, *Cock execudit*, 1555, *extra fine and rare*—Ditto, by *Albert Durer*, 1526, and the Statue of Ditto in Rotterdam, *fine* 3
1	8	..	44 Erasmus Roterodamus, by *Francis Hogenberg, extra fine and rare*, and 3 prints of Ditto, by *Houbracken, Gunst*, &c. *fine* 4
	19	..	45 Erasmus Roterodamus, 3 prints of, by *Vosterman, Stock, and Philippe, fine and scarce* 3
	12	6	46 Erasmus Roterodamus, 6 prints of, by *H. L. Roghman, Marshall*, &c. *fine and scarce* 6
3	6	..	47 John Skelton, 2 prints of—Sir Thomas More, Chancellor, 12 prints of, by *Houbraken, Vosterman, Pass*, &c. *some fine* 14

3	18	"	48	Sir Thomas More, 8 prints of, by *Valdor, Wierix, Marshall, Debrie,* &c. *some extra rare and fine* 8
1	12	"	49	Sir Thomas More and Family, by *Chr. de Mechel,* and 1 other from the same picture 2
1	16	"	50	Sir Thomas More and Family, by *Ditto,* in aquatinta, fine, and the original print of Ditto, by *Cochier* 2
	14	"	51	Sir Anthony Denny, 2 prints of, 1 by *Hollar, fine*—A drawing of Ditto—Richard Sutton, Founder, by *Faber*—Ditto with Wm. Smith, by *Burghers*—Henry the Eighth, by *Claessens*—Dr. Butts, by *Gardiner*—Andrew Borde, a *wood cut*—Thomas Linacre M.D. and 2 prints of Sir Thomas Wyatt, by *Ogborne* 11
1	13	"	52	Thomas More, by *Valdor,* fine—Louis Vives, 3 prints of, by *Boullonois,* &c.—Hans Holbein, 6 prints of, by *Hollar, Gaywood, Vosterman, Stock,* &c. *fine,* and Mr. Morett, by *Hollar, ditto* 11
	13	"	53	Hans Vans Zurch, by *Hollar,* fine—Lady Guildeforde, by *Ditto, very fine*—Wm. Sommers, 3 prints of, by *Clamp,* &c. and Elenor Rummin, published by Richardson 6
	19	"	54	Charles the Fifth Emperor, 11 prints of, by *Pass, Lombart, Van Kessell, Beham,* &c. *some fine and scarce* 11
	12	"	55	Charles the Fifth Emperor, 4 prints of, by *Vischer, Enea Vico,* &c. *fine and scarce* 4
1	11	6	56	Charles the Fifth Emperor, 6 prints of, by *Bouttats,* &c. —William de Croix, by *Ditto*—Ferdinand Archbishop of Cologne, by *C. Pass*—Ferdinand King of Castile, 2 prints of, and Francis the First of France, 7 prints of, by *Montaigne, Petit, Binck,* &c. *fine* 17
	16	"	57	John Sleidan, by *Faithorne*—Henry Cornelius Agrippa, 3 prints of, by *Debrie,* &c. and Ignatius Loyala, 4 prints of, by *Peter Danoot,* &c. *fine* 8
2	10	"	58	Ignatius Loyala, 6 prints of, by *Weirix, extra fine*—Ditto, whole length, by *Bolswert, very fine,* and Peter Ronsard, 2 prints of, *fine*

Reign of Edward the Sixth.

	11	"	59	Edward the Sixth, 14 prints of, by *Vaughan, Vertue, Marshall, Pass,* &c. *fine* 14
2	14	"	60	Edward the Sixth, with the Rattle, by *Hollar, fine and scarce,* and Ditto, whole length, *mez. proof* 2
1	6	"	61	Edward the Sixth granting the Charter to Bridewell Hospital, by *Vertue,* and *the proof etching of the same, scarce* 2
	14		62	Edward Seymour Duke of Somerset, 3 prints of, by *Houbraken, Pass,* &c.—John Russell first Duke of Bedford, by *Houbraken, fine*—John Dudley Duke of Northumberland, 2 prints of—Thomas Seymour Lord Sudley, 2 prints of, and William Herbert Earl of Pembroke, by *Pass* 9

2 11 .. 63 Edward Courtenay Duke of Devonshire—Thomas Cranmer Archbishop, 2 prints of, 1 *a fine proof*—Nicholas Ridley, by *Pass*—Stephen Gardiner, by *Gardiner*—Hugh Latimer, by *G. Gifford, scarce*—John Baylie, 3 prints of, 1 *a wood cut*, and John Bradford 10

2 7 .. 64 Doctor John Chambers, by *Hollar, extra fine and rare*, and small copy of the same 2

7 .. 65 Peter Martyr, 3 prints of, by *Sturt* and *Houston*—Martin Bucer, 4 prints of, by *Bouttats, Valck*, &c.—Paul Faguis, by *Haid*, and John Alasco, 2 prints of, by *Savage*, &c. 10

17 .. 66 Sir Thomas Smith, 2 prints of, by *Houbraken*, &c.—Edward Seymour Duke of Somerset, by *Gardiner*—Sir John Cheke, by *Nutting* —Sir Thomas Chaloner, *proof*—Lady Jane Grey, 4 prints of, by *Vermeulen, Boullonois*, &c. 9

1 12 .. 67 Henry the Second King of France, by *Nicolo Beatrici*, 1558, *very fine and scarce*, and Ditto, 4 prints of, by *Gaultier*, &c. 5

Reign of Queen Mary.

1 8 .. 68 Mary Queen of England, 11 prints of, *some rare and curious* 11

8 .. 69 Mary Queen of England, 6 prints of, by *Delaram*, &c. 6

12 .. 70 Philip the Second King of Spain, 9 prints of, by *Vischer, Morin, Prenner, Vertue*, &c. 9

2 7 .. 71 Philip the Second King of Spain, 3 prints of, by *Franco*, &c. 1 *extra fine and rare* 3

3 .. .. 72 Philip the Second King of Spain, 3 prints of, by *Wierix, C. Pass, and Thomas De Leu, extra fine and rare* 3

1 11 .. 73 Philip the Second King of Spain, 5 prints of, by *Suyderhoef and Wierix, fine* 5

16 6 74 Edward Courtenay Earl of Devonshire, 2 prints of, by *Chambars*, &c.—Henry Radcliffe Earl of Sussex—Cardinal Pole, 4 prints of, by *Larmessin*, &c. *very fine* 7

13 .. 75 Carninal Pole—Thomas Cranmer, 9 prints of, by *Gunst*, &c. —Matthew Parker, by *Vertue*, and Hugh Latimer, by *Faber* 12

11 76 Stephen Gardiner, 2 prints of, by *Gunst*, &c.—Nicholas Ridley, 5 prints by *Ditto, White, Miller*, &c.—Bishop Bonner, 3 prints of, 2 *of them wood cuts*—Martyrdom of John Hooper and Hugh Latimer, 4 prints of, by *Pass, Savage, Vertue*, &c. 15

7 6 77 Thomas Cranmer—Nicholas Ridley—Hugh Latimer—John Hooper, and Robert Farrar, the Five Bishops who suffered Martyrdom for the Protestant Faith, 5 *ovals on* 1 *sheet*, by *Robert White, fine and rare* 1

14 .. 78 Bernard Gilpin—John Bradford, 3 prints of—John Rogers—Lawrence Saunders, *from the Heroloogia*—John Knox, by *Cooper*—Sir Thomas Pope, 2 prints of, by *Faber*, &c. *fine*—Thomas White and John Caius, by *Ditto, fine* 12

1 8 .. 79 John Caius, 2 prints of, *one a wood cut, scarce*—Sir Anthony More, 3 prints by *Hondius*, &c.—A drawing of Ditto—John Hayward, whole length, *wood cut, scarce*—Joas Van Cleeve, by *Miller*, and Lady Jane Grey, 5 prints of, by *Vertue, White* and *Marshall, fine* 12

8 .. 80 Ferdinand Duke of Alva, 7 prints of, by *Van Sichem, Van Queboren*, &c.—Margaret of Austria, 5 prints of, by *ditto*, and Adrian Junius, 3 prints from *Boissard*, &c. 15

Reign of Queen Elizabeth.

13 .. 81 Elizabeth, Queen, 4 prints by *C. David* and *R. White*, one from the Pacata Hibernia 4

3 2 .. 82 Elizabeth, Queen, 3 prints by *C. Passe, rare and curious*, one, *P. de la Hove excud. rare*, and 4 prints by *Vertue*, &c. 8

18 .. 83 Elizabeth, Queen, with the feather Fan, 2 prints, *scarce*—Ditto with James the 1st and Prince, 3 ovals, *in a frontis.* by *Barra, rare*—Ditto with Lord Walsingham and Lord Burleigh, by *Faithorne, fine*, and 6 others by *Vertue*, &c. 10

1 8 .. 84 Elizabeth, Queen, by *H. Hondius, rare*, 2 wood cuts of ditto, one representing her at Devotion, and 3 others 6

2 19 .. 85 Elizabeth when old, by *C. Pass, rare and curious*—Ditto by *Van Queboren*, and 2 prints of her in a rich Dress holdng a truncheon, variations, *rare and curious* 4

14 6 86 Elizabeth, 10 various, by *Queboren, Glover, 3 of them wood cuts* 10

2 12 .. 85*Elizabeth, by *Delaram*—Ditto by *Elstracke*—Ditto, sold by *Comton Holland*, and ditto, in an oval, all rare and curious 4

3 4 .. 86*Elizabeth, *Cock execudit. and ditto when aged, both extra rare and curious* 2

1 2 .. 87 Elizabeth, by *Thos. Gemini*, 1559, *extra rare*—ditto a drawing to a title deed, and ditto, from a drawing by *Zucchero* 3

1 11 6 88 Elizabeth sitting on her Throne, 2 prints of, one by *White*—Ditto sitting in her Parliament, *very fine*, and 6 small prints of ditto *from silver plates* 9

1 18 .. 89 Elizabeth, her Procession to Hunsdon House, by *Vertue, extra fine* 1

17 17 .. 90 Elizabeth, *within a Room most magnificently dressed, 6 English verses, sold by Sudbury and Humble, most brilliant and extra rare* 1

14 " " 91 Elizabeth, *whole lenghth, magnificently dressed, standing between two pillars supporting her arms*, 8 *Latin verses, Joannes Woutnelius, Curabat*, 1596, *extra fine and rare* 1

12 12 " 92 Elizabeth, *whole length, in the magnificent dress she wore on the occasion of her returning Thanks at St. Paul's, for the Defeat of the Spanish Armada, by Crispin Passe, extra rare and brilliant* 1

3 3 " 93 Elizabeth, 2 prints of, by *Antony* and *Jerome Wierix, extra rare and curious*—2 ditto by *Harding*—Mary Queen of Scots, by *De Brie* and *T. Kay*, and 2 prints of Francis the 2d, King of France, by *De Bie* 8

2 12 6 94 Mary Queen of Scots, 11 prints of, by *Vertue, Fessard, Strange, Hollar*, &c.—5 prints of Francis the 2d King of France, by *Rabel*, &c. 16

1 11 6 95 Ditto with her son James, by *Bartolozzi, brilliant proof* 1

1 7 " 96 Mary Queen of Scots, 10 prints of, by *Vertue, Houbraken, Sherwin*, &c. 10

19 6 97 Mary Queen of Scots, 11 prints of, by *Simon, Sherwin, De Lew, Gaultier*, &c. *some scarce* 11

11 6 98 Mary Queen of Scots, with view of her Execution, by *Couvay, extra fine* 1

17 6 99 Mary Queen of Scots, whole length, with view of her Execution—Ditto with a Crucifix, by *Gaywood, fine and scarce* 2

2 " " 99* Mary Queen of Scots, *with vignettes of her Execution, large folio, extra rare and curious* 1

3 14 " 100 Mary Queen of Scots, 7 prints of, by *Harrewyn, Galle*, &c.—one ditto, by *Elstracke, extra rare*,-3 prints of Henry Lord Darnley 11

5 100* Mary Queen of Scots, with James the First, in 2 medallions, very curious, ~~and a drawing of ditto, with a view of her Execution, *very fine*~~ 1/6

5 6 101 The Cenotaph of Lord Darnley, by *Vertue, very fine* 1

3 15 " 102 James the Sixth of Scotland, 4 prints of, by *Pass, Elstracke*, &c. *fine and rare*—Marquis of Winchester, 3 prints of, by *Tyson*, &c.—Lord Burleigh, 3 prints of, by *Pass, Cecil and Vertue* 10

12 6 103 Lord Burleigh presiding at the Court of Ward, and 1 other of Ditto, by *Vertue, both extra fine* 2

1 15 " 104 Lord Burleigh, 2 prints of, from the Bishops Bible, by *Humphrey Cole, with variations, fine*—2 ditto, by *Gardiner and Marshall*—Thomas Howard Duke of Norfolk, 2 prints of, by *Houbraken*, &c.—Robert Devereux Earl of Essex, 5 prints of, by *Gunst, Houbracken, Pass*, &c. *fine*, and Henry Fitz Allen Earl of Arundell, by Hall 12

6 16 6 105 *Robert Devereux Earl of Essex, in Hat and Feather, holding a Truncheon, by Pass, most brilliant and extra rare* 1

12 12 " 106 *Robert Devereux, Earl of Essex, in Armour, riding on a Dappled Charger, with view of a Military and Naval Engagement in the back ground, extra rare and exquisitely fine* 1

1 12 .. 107 Robert Dudley Earl of Leicester, 10 prints of, by *Wierix, Marshall, Pass, Vertue,* &c. *some extra fine and rare* 10

1 15 .. 108 Robert Dudley Earl of Leicester, 8 prints of, by *Van Sichem, Ingouf, Houbrackn,* &c. 1 *from the gold plate* 8

12 12 .. 109 *Robert Dudley Earl of Leicester on horseback, Army and Navy in the back ground, by Robert Vaughan, extra rare and fine* 1

1 9 .. 110 Robert Dudley Earl of Leicester, by *Houbraken*—James Earl of Morton, 2 prints of, by *Houbraken*—Sir Henry Sidney, by *Pass*—Sir John Perrott, by *Green* and Walter and Robert Devereux Earl of Essex, from the *Heroloogia* 7

2 10 .. 111 George Clifford Earl of Cumberland, by *Pass,* rare, 3 prints of ditto, by *Vertue,* &c.—Ambrose Dudley Earl of Warwick, 2 prints of, and Henry Sidney Earl of Pembroke, from the *Heroloogia* 7

7 6 112 Francis Russell 2d Earl of Bedford, by *Houbracken*—Hamilton Earl of Arran, by *Gunst*—Matthew Parker, 6 prints of, by *Vertue,* &c. *fine* 8

15 6 113 Matthew Parker, 4 prints of, by *Pass,* &c.—Edmond Grindall, 2 prints of, by *Ditto*—John Whitgift, 5 prints of, by *Vertue, White, Pass,* &c. *one a wood cut,* and Edwyn Sandys, 4 prints of, by *Pass,* &c. 15

1 10 .. 114 Matthew Hutton, by *Perry, proof*—Ditto John Aylmer, by *White*—John Jewell, 7 prints of, by. *Vertue, Pass,* &c. fine—Lesley Bishop of Ross, 2 prints of, by *Gunst and Barlow,* and Alexander Nowel, 2 prints of, by *Pass,* &c. fine 13

15 .. 115 Laurence Humphry, by *Pass*—John Reinold, by *Pass,* &c. —William Whittaker, by *Ditto,* and Thomas Bacon, by *Ditto,* and 2 *wood cuts of ditto, both scarce* 9

1 1 .. 116 Hugh Price, by *Vertue, fine*—David Whitehead, by *Pass* —Doctor Foulke, 2 prints of, by *Marshall,* &c.—Edward Deering, by *Pass*—Thomas Holland, by *Ditto*—Richard Hooker, 3 prints of, by *Hollar* and *Faithorne, very fine,* and Mr. John More, from Speed, map, *fine* 10

1 5 .. 117 John More, 2 prints of, by *Pass,* &c.—Henry Smith, 2 prints, by *Cross,* &c. *very fine*—William Perkins, 3 prints of, by *Pass,* &c. *very fine,* and Richard Rogers, 2 prints of, by *Boissard,* &c. 9

13 6 117* *William Perkins, by Elstracke, fine and rare* 1

1 1 .. 118 Thomas Brightman, aged 45, —George Hartgill, by *Gaywood, fine,* and copy of ditto—Thomas Cartwright—John Fox, 2 prints of, by *Glover* and *Pass*—John Knox, from Boissard and Thomas Stapylton, published, by Richardson 8

4 14 6 119 Richard White, by *H. Mortier*—Cuthbert Mayne—Edmund Campaign—Ditto with Henry Garnet, Robert Person, and Richd. Blondus, in a frontispiece, by *Neefs*, and Edmund Jennings, by *Martin Bas, extra fine and rare* 5

1 2 " 120 Sir Francis Walsingham, 4 prints of, by *Houbraken, Pass*, &c.—Sir Thomas Smith—Sir Nicholas Throckmorton, by *Vertue*—Sir Walter Mildmay, by *Faber*—Sir Thos. Bodley, by *Burghers*, and Sir Nicholas Bacon, 4 prints by *Houbraken, Vertue, Gunst*, &c. 12

16 6 121 Sir Jacob Dyer, by *Drapentier*—Edmund Anderson, by *Faithorne*, and John Clench, by *Hollar, fine* 3

2 6 " 122 Wm. Barclay, 2 prints of, by *Mellan* and *C. de Malleray, extra fine and scarce* 2

1 9 " 123 Robert Dudley Earl of Leicester, by *Adam*—Sir Philip Sydney, 5 prints of, by *Vertue, Houbracken* and *Pass, very fine*, and Ditto with Lord Bacon, 2 small ovals in a frontispiece, by *Faithorne, extra fine* 7

1 7 " 124 Sir Francis Vere, 2 prints of, by *Faithorne, very fine*—Sir John Ogle, by *Ditto*, and Christopher Carlisle, by *Pass, fine* 4

3 3 " 125 *Captain Christopher Carlisle, between two pillars, Army and Navy in the back ground, by Robert Boissard, extra rare and fine* 1

END OF THE FIRST DAY'S SALE.

Second Day's Sale,

THURSDAY, the 19th of JANUARY, 1809.

Reign of Elizabeth continued.

LOT

17 " 126 SIR Francis Drake, by *Houbraken*—Sir Walter Raleigh, 3 prints by Vertue, &c.—Charles Howard Earl of Nottingham, 2 prints by *Houbraken* and *Chapman*, and 22 of Admirals from Pine's Tapestry 27

15 " 127 Sir Francis Drake, by *R. White*, and Ditto in Armour, 1. fo. 2

1 2 " 128 *Sir F. Drake, hand on Globe, 8 lines in English verse, very rare and fine* 1

2 1 " 129 *Sir F. Drake, the same print as the last, in its original state, before the plate was reduced, Navy in the back ground, extra rare* 1

1 18 " 130 Sir Francis Drake, 7 prints of, by *De Leu, Pass, Wierx*, &c. *extra fine and rare*—Sir Walter Raleigh, and Sir John Hawkins, from the Heroloogia 9

4 16 . 131 *Sir John Hawkins and Sir Martin Frobisher, in two copartments, by Robert Boissard, extra rare* 1

1 8 .. 132 Sir Martin Frobisher—Richard Grenvil—Sir Humphrey Gilbert, and Thomas Cavendish, from the Heroloogia—the Globe, with portraits of the Admirals, by *Vaughan*, and Thomas Cavendish, by *Crispin Pass, extra fine and scarce* 6

4 16 .. 133 *Sir Humphrey Gilbert and Thomas Cavendish, in two copartments, by Robert Boissard, extra rare and fine* 1

9 6 134 Sir Thomas Gresham, by *Faber, Smith, Michel* and *Vertue, proof*—Sir Henry Tirrell, and 4 portraits of Lord Mayors, published by *Richardson* 9

17 . 135 *Sir Thomas Gresham, by F. Delarum, fine and scarce* 1

19 .. 136 John Bruen—Queen Elizabeth, by *Queboren*—William Bullen, *a wood cut*—Richard Haydocke, *in a frontispiece*—A copy of ditto by *Thane*—Dr. William Cunningham, by *Barrett*, and a drawing of ditto 7

2 3 .. 137 Mark Ridley—Thomas Gale, and John Hall, *wood cuts*—2 of Edmund Spencer, by *Vertue*, and 4 of William Shakspeare, by *Vertue, Hall, Houbraken*, &c. *fine* 9

2 11 .. 138 William Shakspeare, by *Marshall, fine and scarce*, and Ditto by *Vertue, Dolle*, &c. 6

2 4 .. 139 Seven of Ditto, by *Le Goux, Knight, Hall, Trotter, Earlom*, &c.—A view of his House at Stratford—George Gascoigne, and Dr. Donne, by *Marshall, extra fine* 10

18 .. 140 Sir John Harington, frontispiece to the Orlanda Furiosa, *fine and scarce* 1

14 .. 141 George Buchanan, by *Houbraken, Blockhuysen, Robert White*, &c. 7

12 6 142 George Buchanan, fine, by *Boulonois, Cooper, Granthome*, &c.—Jacob Crichton, 2 prints by *Hall, Salamanacio*, &c. 8

1 .. . 143 Alexander Boyd, by *De Leu, fine and scarce*—William Camden, 2 of, by *Larmessin*, &c. and Ralph Brooke, 2 of 5

1 11 6 144 William Lambarde, by *Vertue*—John Stowe, 2 by *Vertue* and *I. T. Smith*—Humphry Lloyd, by *Clamp*—Sir Thos. Bodley, by *Burghers*—Edward Kelly—Dr. Dee, 2 different of—John Blagrave and John Palmer, in a frontispiece, by *Loggan, fine* 9

17 . 145 John Gerarde, by *Rogers, fine and rare*—Ditto by *Payne*, and Roger Ascham reading a Letter to Queen Elizabeth, by *Burghers* 3

1 .. . 146 Thomas Hill, small oval, *wood cut*—Isaac Oliver, 3 by *Hondius* and *Miller*, 1 *a proof*—Nicholas Hilliard, by *Chambars*, and 2 of Cornelius Ketel, by *Chambars* and *Hondius* 7

1 13 . 148 *Cornelius Ketel, with emblems of Justice and Temperance, a goblet of liquor in his hand, by James Mattham, extra fine and rare* 1

12 .. 149 Frederick Zucchero, by *Bannerman*—Henry Cornelius Uroom, by *Chambars*—Mark Garrard, by *Bannerman*—Sir Nathaniel Bacon, 2 prints—Thomas Lant—John Day and John White, *wood cuts*, and 2 of *Theodore de Brie*, by himself 10

11 .. 150 Frances Duchess of Suffolk and Adrian Stokes, by *Vertue*, Lady Hunsdon, and Lady Effingham, published by *Thane*, Alice Perceval, by *Faber, scarce*, Catherine Bretterg, and Frances Countess of Sussex by *Faber* 6

15 .. 151 Maximilian 2d. two of—Charles the Ninth King of France, 3 of, and Rodolph 2d. Emperor, 5, by *Hondius, Wierix* and *Sadeler* 10

10 .. 152 *Rodolph 2d. Emperor, by Martin Rota, fine and rare* 1

1 8 .. 153 Henry the Third, King of France, five by *Wierix*, &c. *fine and scarce* 5

2 12 6 154 Francis Duke of Anjou, and Henry the Fourth of France, 9 portraits of, by *De Gheyn Sandby, Wierix, Pass*, &c. *extra fine and rare* 10

2 2 .. 155 Henry the Fourth, 5 by *De Leu* and *Gaultier, extra fine and scarce* 5

3 3 .. 156 Henry the Fourth, by *Hondius, De Leu, Moncornet, Morin*, &c. *fine* 8

3 13 6 157 Henry the Fourth, by *Peter Firens*, sheet, and Ditto, by *Thomas De Leu*, an oblong, *exquisitely fine and rare* 2

1 13 .. 158 Henry the Fourth, surrounded with emblematical subjects, by *De Leu, sheet*, and Ditto supported by Justice and Prudence, by *De Bry, both fine and rare* 2

1 12 .. 159 Henry the Fourth, bust, in a niche, and Ditto, as an Archangel, in an oval of Palms, both by *De Leu, extra fine and rare* 2

1 17 .. 160 Henry the Fourth on horseback, Army in the distance, by *John Van Halbeck—Ditto, by Crispin Pass*, and 2 others of ditto on horseback, by *Gaultier, fine and scarce* 4

2 8 .. 161 Henry the Fourth, 2 of, on horseback, with Armies in the back ground, by *Leonard, Gaultier, fine and rare* 2

3 1 .. 162 Henry the Fourth, by *Henry Goltzius* and Ditto, whole length, within an acrade, by *De Leu, exquisitely fine and rare* 2

1 15 .. 163 Henry the Fourth, 5 different of, by *De Marcenay, Hubert, Tardien* and *Ponce*, and Frederick Duke of Wertemberg, 3 portraits of, by *Jacob ab Heyden, fine* 8

2 10 .. 164 Francis Duke of Alençon, 2 of, one on horseback—Cecilia Marchioness of Baden—Pompone de Bellievre, 5 of, by *Nantueil*, &c.—Joshua Sylvester, by *Van Dalen*—William Du Bartas, *wood cut*—Paul Tossanus, by *De Zetter* and Seigneur *De Brantome, fine* 12

9 6 165 Paulus Melissus, from Boissard, Francis Gomarus, 3 of, by *Swanenberg*, &c.—Peter Bertius, by *Larmessin*—Peter Molinæus, 2 of, by *De Leu*, &c. and 3 of Dominicus Baudius, from Boissard, &c. 10

/12 6 166 Janus Dousa, 5 of, by *Cornelius Visscher, Larmessin and De Bry*—Paulus Merula, by *Matham, very fine*, and Daniel Heinsius by *Larmessin* and *Swanenberg, ditto* 8

/16 6 167 Daniel Heinsius, by *Lievens* and *Suyderhoef, extra fine*—Carolus Clusius, by *De Bry, De Gheyn* and *Martin Rota* and Orlanduo Lassus, by *De Bry and John Sadelar, fine* 7

Reign of James the First.

2 18 .. 168 James the First, by *Smith, Vertue, White, Lamsvelt, Peter De Jode, Vaughan, Chantry and Pass, some rare and curious* 9

2 3 .. 169 James the First, by *Crispin Pass, Thomas De Leu,* 2 curious wood cuts, &c. *some fine and rare* 11

/ 7 .. 170 James the first, by *Wolfgang Kilian, Delaram, Elstracke, fine and rare* 8

/ 2 .. 171 James the First, by *Simon Pass, Elstracke,* &c. *scarce* 4

/ 12 .. 172 James the First, by *Van Sichem, Picart,* &c. *some curious* 9

8 .. .. 173 James the First, *in an oval, with globe and sceptre, by Simon Pass, brilliant and rare* 1

3 6 .. 174 James the First, with Prince Henry, whole lengths, with Death's head, by *William Pass,* and ditto with his Queen, whole lengths, in a landscape, *very fine*

/ 4 .. 175 James the First when King of Scotland, in a high crowned hat, together with Ann his Queen, crowned, 2 small squares in 1 plate, apparently, by *Hoefnagle, rariss* 1

/ 7 .. 176 James the First and Ann of Denmark, whole lengths, with a medallion of Prince Henry at the head of their genealogy, oblong *fol. extra rare* 1

15 15 .. 177 *James the First and his Queen, whole lengths together with Prince Henry and their genealogy, by Renold Elstrache, oblong sheet, most rare and extra fine* 1

17 .. .. 178 *James the First on horseback, view of London in the distance, by Francis Delaram, half sheet, extra fine and rariss* 1

25 .. .. 179 *Anne of Denmark on horseback, richly caparisoned, with feather fan in her hand, view of Windsor,* 8 *English and French lines in verse, Simon Passæus, fig. et sculp Londini, most rare and brilliant* 1

/ 6 .. 180 Anne of Denmarke, by *Crispin Pass, Houbraken, De Jode,* &c. 1 from a silver plate, *fine* 6

18 .. 181 Henry Prince of Wales, by *Hole, Pass, Houbraken, Vertue,* &c. *fine* 10

/ 6 .. 181*Henry Prince of Wales by *Crispin Pass* and Ditto at the head of a genealogical tree, *extra fine and rare* 2

18 182 Henry Prince of Wales, by *Coryn Boel, very fine and rare* 1

5	15	6	183	Henry Prince of Wales, *entitled the most high and mighty Prince Henry Prince of Great Brittayn and Ireland, are to be sold in Lombard Street, by Hen. Balaam, extra fine and rariss* 1
4	..	..	184	*Henry Prince of Wales and Duke of Cornwall, truncheon in his hand, George and Garter, by Francis Delaram, fine and extra rare* 1
1	18	..	185	Charles Prince of Wales, by *Pass, Delarum,* &c. *very fine* 6
2	4	..	186	*Charles Prince of Wales, by Simon Pass, rariss* 1
1	11	6	187	*Mary Queen of Philip IV. of Spain, by Ditto, extra fine and rare* 1
2	15	..	188	*Prince Charles and the Infanta, Christ joining their Hands, very fine and rare* 1
2	2	..	189	*Elizabeth Electress Palatine, magnificently attired, by Boetius a Bolswerd, brilliant and rare* 1
1	4	..	190	Elizabeth Queen of Bohemia, richly habited, by *Delff,* and Ditto by *Moncomet, fine and scarce* 2
1	14	..	191	Elizabeth, whole length, Crown and Sceptre, &c. 3 of, and 2 of James I. and his Queen with Prince Henry, from silver plates, *curious* 5
1	12	..	192	James I. and his Family, in a square within a triangle, supported by Christ—Ditto on his Throne, with Prince Charles presenting the King and Queen of Bohemia, *fine and rare* 2
1	11	..	193	Thomas Earl of Dorset, by *Vertue*—Robert Earl of Salisbury, 3 of, by *Houbraken, Pass,* &c. and ditto, by *Hondius, very fine and rare* 5
1	14	..	194	*Robert Earl of Salisbury, by H. Stock, fine and rare* 1
10	..	..	195	*Charles Earl of Nottingham, by Simon Pass, most briliant and rare* 1
	13	..	196	Charles Earl of Nottingham, 3 of, by *Rogers,* &c. 2 of George Duke of Buckingham, and Lodowick Duke of Richmond, by *Clamp* 6
6	6	..	197	*Lodowick Duke of Richmond and Lenox, by Simon Pass, extra fine and rare* 1
2	3	..	198	*Robert Earl of Somerset, by ditto, rare* 1
	10	6	199	Robert Earl of Somerset, by *Cock, proof*—Ditto with his Countess, whole length 2 of, and Francis Earl of Rutland 4
1	16	..	200	*William Earl of Pembroke, by Simon Pass, fine and rare* 1
4	10	..	201	*Henry Earl of Southampton, by Simon Pass, extra rare and brilliant* 1
2	3	..	202	*Henry Earl of Northumberland, fine and rare* 1
3	5	..	203	Richard Earl of Dorset, 2 of, by *Pass, rare,* &c.—John Digby Earl of Bristol, by *Hall,* and a drawing of the same 4
1	7	..	204	William Viscount Wallingford, by *Pass, rare*—2 others of ditto—John Lord Lumley, 2 of, by *Fittler,* &c. and John Lord Harington from the Heroloogia 6

2 3 .. 205 John, the young Lord Harington, from the Heroloogia—James Hay Baron Saley, by *Pass, rare,* and Ditto, by *Aliamet, proof* 3

1 .. .. 206 George Abbot Archbishop of Cantabury, 4 of, by *Marshall, Houbraken, Pass,* &c. and Richard Bancroft 5

2 12 .. 207 *George Abbot, view of Lambeth in the back ground in the original state, by Simon Pass, extra rare and fine* 1

17 208 Matthew Hutton Bishop of Durham—Tobias Matthews, 4 of, by *De Bry,* &c.—Richard Vaughan, from the Heroloogia, and John King, 2 of, by *Simon Pass,* &c. 8

2 14 209 *John King Bishop of London, by Delaram, extra fine and rare* 1

2 5 .. 210 *James Montague Bishop of Winchester, by Passe, rare* 1

10 .. 211 Ditto, by *Pass* and *De Bry*—George Mountain Archbishop of York, and 4 of Lancelot Andrews, by *Payne, Vaughan,* &c. 7

1 1 .. 212 Lancelot Andrews Bishop of Winchester, 4 of—1 by *Hollar, extra fine,* and Gervase Babington, from *Boissard* and the *Heroloogia* 6

8 6 213 *Gervase Babington Bishop of Worcester, by Elstracke, fine* 1

9 6 214 John Jeggon, by *Tyson*—Francis Godwin, by *Vertue*—John Overall, by *White* and *Hollar,* and Robert Abbot, from *Boissard* and the *Heroloogia* 6

1 11 .. 215 Robert Abbot, by *Delaram,* and Lancelot Andrews, by *Pass, scarce* 2

1 3 .. 216 Authur Lake, by *Payne, Hollar* and *De Bry*—George Carleton, by *Hulsius* and *Boissard,* and John Williams, 2 of, from *Ditto,* &c. 7

13 6 217 Partrick Forbes, by *Trotter*—John Boys, by *Payne*—John Donne, by *Merian,* and 3 of Francis White, by *Cockson, Mountain* and *De Bry* 6

15 .. 218 *John White, by Pass, very fine and scarce* 1

9 6 219 Marc Antonio, de Dominis, by *Delff,* &c. 2

1 6 .. 220 *Ditto after Mierevelt, Paul Furst excudit. fine and rare* 1

3 .. .. 221 *Ditto, by Reynold Elstracke, extra fine and rare* 1

10 6 222 Richard Middleton, by *Elstracke, fine*—Andrew Willet, 2 of—William Slater and Robert Bolton, by *Payne* 5

1 14 .. 223 Samuel Purchas, from his Pilgrims, and Ditto, a small oval, *rare* 2

1 4 .. 224 Thomas Scott, by *Crispin Pass* and *De Bry, both fine* 2

2 2 .. 225 Ditto, by *Marshall, very fine and rare* 1

12 .. 226 Robert Burton, by *Le Blon, fine and scarce,* and 4 of Richard Stock, by *Thomas Rawlyns,* &c. 5

19 .. 227 John Dod, original and copy—William Pemble in the Oxford Almanack, and Thomas Wilson, by *Cross* 4

10 6 228 Authur Hildersham, 3 of, by *Payne, Vaughan,* &c.—Hugh Broughton, by *Payne* and *Van Hove,* and John Carter, by *Dunstall, fine* 6

1	4	..	229	Abraham Aurelius, by *Velde, very fine and scarce*, and the Jesuits in Council 2
1	17	..	230	Henry Garnet, *folio*—2 of ditto, by *Wierix*—one in a blade of corn, *curious and rare* and Father Archangel 4
3	3	..	231	Sir Thomas Smith, *by Simon Pass, most brilliant and rare* 1
2	..	..	232	Sir William Trumbull and Sir Ralph Winwood, by *Vertue, proofs*, and Sir Ralph Winwood, by *Hondius, fine* 3
1	1	..	233	Sir Dudley Carleton, 3 of, by *Delff*, &c. *fine and scarce* 3
1	12	..	234	Sir Anthony Shirley, in the manner *of Ægidius, Sadeler, fine and rare*
	11	..	235	Ditto by *Sadeler*—Sir Robert Shirley, by *Fittler*—Richard Perceval, from the House of Yvery and Thomas Baron Ellesmere, by *Trotter* 4
4	10	..	236	*Thomas Baron Ellesmere, by Simon Pass, extra fine and rare* 1
5	5	..	237	*Ditto, by William Hole, extra rare and fine* 1
1	1	..	238	Francis Lord Bacon, by *Houbraken, Vertue, Hollar, Pass*, &c. *fine* 8
1	8	..	239	Sir Edward Coke, 4 of, by *Loggan*, &c. *fine and scarce* 4
1	2	..	240	*Ditto, by Simon Pass, rare* 1
6	..	..	241	*Sir Henry Mountague, by F. Delaram, most brilliant and rare* 1
	16	6	242	Sir Henry Hobart, by *Pass*—Sir James Ley, by *Payne*—Sir George Croke, by *Vaughan*—Sir Francis Moore, by *Faithorne*—2 of Michael Dalton—Sir Thomas Craig, by *Vertue*, and 3 of Sir Edward Coke, by *Cross* and *Payne* 9
1	2	..	243	Henry Blackwood, by *Mellan*, and Adam Blackwood, by *John Picart, fine and scarce* 2
	15	6	244	Arthur Lord Chichester—Sir Horace Vere, by *Faithorne, fine*—Sir William Fairfax—Henry Earl of Holland—Authur Severus—O. Toole, and Captain John Smith, by *Pass* 6
	15	6	245	Sir Hugh Myddleton, by *Vertue, fine and scarce* 1
1	12	..	246	Sir Richard Spencer, by *Hondius*—Sir Phillip Parker, by *Faber*, and 2 of Sir William Wadd, by *Payne*, &c. 4
1	3	..	247	Sir Thomas Chaloner, by *Earlom*—Darcy Wentworth, by *W. Pass*—Thomas Harley, by *Vertue, proof*—Sir Henry Compton—Thomas Sutton, by *Passe, Vertue, Van Hove* and *Faber*—Nicholas and Mary Wadham, by *Burghers*, and John Graves, by *Vertue* 11
1	2	..	248	*Alderman Leate, by Payne, fine and rare* 1

END OF THE SECOND DAY'S SALE.

Third Day's Sale,

FRIDAY, the 20th Day of JANUARY, 1809.

Reign of James the First continued.

			LOT	
1	2	..	249	JAMES the First, by *Vaughan*—William Harvey, by *Faithorne*—Theodore de Mayerne, by *Elder*—William Butler, from *Boissard*, and Ditto, by *Simon Pass*, *all fine* 5
2	15	..	250	Robert Fludd, 4 of, by *Merian*, &c. *very fine and scarce* 4
1	15	..	251	William Shakspeare, by *Martin Droeshout*, *extra fine and scarce*, and Ditto, by *Gravelot* 2
1	5	..	252	William Shakspeare, 8 different prints, and his Monument, by *Vertue*, &c.—Gilbert Jacchæus—John Milton when young, by *Cipriani*, and John Anthony, by *Cross*, *fine* 11
	17	..	253	Ben Johnson, by *Vertue*, 2 of, *one a proof*, and Ditto, by *Houbraken* and *Elder*, *fine* 4
1	..	..	254	*Ditto, by Robert Vaughan, very fine and rare* 1
1	7	..	255	Francis Beaumont, by *Vertue*—2 of Shakspeare and 6 other Poets in one plate, by *Fourdrinier*—2 of John Fletcher, by *Vertue*, and Ditto, by *Marshall*, *very fine* 6
	15	..	256	John Donne, by *Lombart*—Michael Drayton, by *Clamp*, and Ditto, by *Hole*, *fine and scarce* 3
2	15	..	257	Michael Drayton, by *Marshall*—Samuel Daniel, by *Cockson*, and 2 of Sir Thomas Overbury, by *Simon Pass*, *all fine* 4
4	10	..	258	*Sir Thomas Overbury, by Simon Pass, 4to. extra fine and rare* 1
50	..	..	259	*Sir Thomas Overbury Knight, ætat 32, writing his own epitapth, twelve lines in English verse beneath, by Renold Elstracke, arms half-sheet, extraordinary rare and exquisitely fine* 1 Sir M. Dyke *N.B. Only two impressions are known to be extant, exclusive of this.*
1	..	..	260	George Chapman, by *Hole*—Ditto, a copy—Joshua Sylvester, by *Van Dalen*, and 2 small of John Owen and Richard Martin 5
1	9	..	261	George Withers, by *William Hole*, *scarce*—Ralph Ruggle—John Taylor, and 2 of James I. by *White* 5
1	17	..	262	*John Taylor the Water Poet, by Cockson, very fine and scarce* 1

8	5	..	263 *Ludovicus Petrucci*, 8 *Latin verses, in armour with truncheon, very fine and scarce* 1
	9	6	264 William Drummond de Hanthornden, by *Gaywood*, and 5 of John Barclay, by *John ab Heyden, Larmessin, Mellan*, &c. 6
1	1	..	265 William Lord Brouncker, by *Hollar*—Sir Francis Bacon, by *Marshall* and *Cross*, and 3 of Sir Walter Raleigh, by *Pass, Vaughan* and *Houbraken, fine* 6
1	11	..	266 William Camden, 8 of, by *Gaywood, White, Marshall*, &c. and his Monument, *all fine* 9
	10	..	267 Sir John Hayward, by *Cecill* and *Hole*—Thomas Allen, by *Bretherton*, and Robert Cotton Bruce, by *Vertue, ditto* 4
	18	..	268 Sir William Segar, by *Delaram*—Sir Thomas Roe, by *Vertue*—Aaron Rathbone, by *Pass*—Robert Cotton Bruce, by *Cross*, and William Burton de Falde, by *Delaram, fine and scarce* 5
	13	..	269 Thomas Coryate with a Venetian Courtezan, by *Hole*, and the title to his works 2
	19	..	270 Samson Lennard, by *Vaughan*—John Florio, by *Hole, both very fine*, and 6 wood cuts of John Lithgow 8
	17	..	271 Peter Oliver, by *Chambars*—Paul Vansomer, by *ditto*—Cornelius Janssen, by *ditto*—Ditto, by *Waumans*—George Jameson, by *Alexander* and *Trotter*—François Quesnel, by *Lasne*, and Nicholas Stone, by *Chambars* 8
3	5	..	272 *Paul Vansomer, by Simon Pass, extra fine and rare* 1
2	4	..	273 *George Heriot, jeweller to James I. by Esplins, and view of Heriot's Hospital, fine and scarce* 2
	16	6	274 Henry Hondius, by *Bouttats*—John Davies of Hereford, and Martin Billingsley, scarce 3
3	16	..	275 *Mary Countess of Pembroke, by Simon Pass, rariss* 1
5	12	6	276 Mary Countess of Pembroke, by *Courbes*—Ditto, by *Hall*—Frances Duchess of Richmond, by *Ogborne*—Ditto, by *Pass* and *Delaram*, and Lady Oxford, small oval, by *Pass, scarce* 6
6	10	..	277 *Francis Duchess of Richmond, by Francis Delaram, the entire plate, fine and rare* 1
5	5	..	278 *Ditto, by Simon Pass, half sheet, ditto and extra rare* 1
6	10	..	279 *Katherine Marchioness of Buckingham, with ornamented border of a tournament, &c. by Magdalen Pass, most rare and brilliant* 1
7	7	..	280 *Frances Countess of Somerset, by Simon Pass, most rare and extra fine* 1
1	17	..	281 Lady Arabella Steuart—Catherine Countess of Desmond, *proof*—Catherine Marchioness of Buckingham, by *Hall*—Frances Countess of Essex, by *ditto*—Dorothy Wadham, by *Faber* and *Burghers*—Catherine Lady Parker, by *Faber*—Lady Mary Vere, by *Van Hove*—Lady Ann Clifford, 2 of, by *Mazell*, &c.—Lucy Countess of Bedford, and Elizabeth Countess of Shrewsbury, *fine* 12

1	1	"	282	*Ann Bill, by Simon Pass, rare—Ditto, a curious drawing on vellum, and her Epitaph*	3
3	3	"	283	*Matoaka, alias Rebecca, by Simon Pass, fine and rare*	1
1	8	"	284	Mulled Sack, 9 of the Gunpowder Conspirators, and Guy Faux, whole length, an historical print	11
4	4	"	285	*The Gunpowder Conspirators, with their several names above each person, oblong folio, fine and rare*	1
3	4	"	286	*The Execution of ditto in Old Palace Yard, by Nicholas Visscher, very fine and rare*	1
3	16	"	287	*Eve Fliegen, sold by Humble, brilliant and very rare*	1
4	6	"	288	Christian King of Denmark, by *Haelwegh,* and Ditto, by *Muller, fine proof*	2
2	15	"	289	Ditto, by *Muller, extra fine,* and an *unfinished* proof of the same	2
2	11	"	290	*Ditto of his Son Frederick, whole length,* 20 *lines in verse, by William Pass, very rare*	1
3	13	6	291	*Ditto, by Elstracke, extra fine and rare*	1
1	"	"	292	Ditto, 5 of, by *Heyden, de Jode,* &c. 1 a drawing—Frederick the Third, sold by Stent, and Ditto by *Elstracke*	7
3	3	"	293	Frederick Count Palatine, 4 of, by *John Hogenberg, Crispin Pass,* &c. *fine and scarce*	4
1	11	6	294	*Frederick Count Palatine, richly apparelled, by Bolswert, extra fine and scarce*	1
1	1	"	295	Ditto after Mierevelt, by *Delff,* and ditto by *Hondius, very fine and scarce*	2
1	17	"	296	Ditto, by *Delff, Visscher,* &c. *scarce*	4
2	2	"	297	Ditto, by *Crispin Pass,* &c. *very fine*	3
3	"	"	298	Ditto, by *Van Dalen, Queboren,* &c. *ditto*	3
1	6	"	299	The Orange Family on horseback reviewing an army, by *Queboren,* large sheet, *scarce*	1
1	1	"	300	Maurice Prince of Orange, by *Delff,* sheet, *brilliant*	1
3	1	"	301	*Ditto on horseback, army in the back ground, sheet, extra fine and rare*	1
1	11	6	302	*Ditto, by Muller, in armour, very fine*	1
	12	6	303	Ditto, 3 of, by *Vertue, Delff* and *Matham,* and Ditto laying in State, *curious*	4
	12	"	304	Ditto, 3 by *E. Kieser,* on horseback, *fine and rare*	3
1	"	"	305	Ditto, 5 of, by *Suyderhoef, Queboren, Tanje,* &c. *fine*	5
	16	"	306	Christian Duke of Brunswick, by *Simon Pass, fine and rare,* and Ditto, by *Voerst*	2
1	2	"	307	*Ditto on horseback, surrounded by the several towns taken by him, Visscher excud. oblong folio, fine and rare*	1
	15	"	308	Cardinal Barberini and his Nephews, by *Greuter*—Ditto by *Picini, Testana,* &c. 3 of, and the Duke of Sully, by *Ponce*	5
3	10	"	309	*One, Maximilian Duke of Sully, the original print, fine and rare*	1
3	"	"	310	*One, Count Gondamor, by Simon Pass, fine and rare*	1

4	10	"	311	*Ditto surrounded with emblems, by William Pass, extra rare and fine* 1
1	14	"	312	Ditto a small oval, and a whole length of ditto, with Ant de Dominis, *curious* 2
2	5	"	313	Ditto, 2 of, whole lengths, by *Pass, one a curious variation, very fine* 2
	8	6	314	Albert Count Arembergh on horseback, by *Balliu,* and Ditto by *Bolswert,* both fine 2
	11	"	315	John ab Olden Barnevelt, 2 of, by *Delff,* &c. *exquisitely fine* 2
1	1	"	316	Ditto, *Gasper de Besliniere excudit. Paris, sheet, fine and rare* 1
	10	6	317	Ditto, 6 of, by *C. de Pass, Barry, Vaillant,* &c. and 2 prints of his Execution, *one curious* 8
	13	"	318	Hugo Grotius when a Boy, by *De Gheyn, scarce,* and 5 of ditto, by *Houbraken, Delff, Bury,* &c. *all fine* 6
	6	6	319	Emanuel de Meteren, 2 of, by *R. de Baudois,* &c. *very scarce* 2
	12	"	320	Hadrian Paw, ditto, by *Matham, a proof ditto, by Tanje,* &c. 3
1	1	"	321	Aloysius Contareno, by *Vosterman, sheet*—3 of ditto, by *De Jode,* &c. and Dominicus Contareno, by *Faithorne* 5
1	2	"	322	Metrophanes Critopulus, by *M. Vandergucht*—2 of Ludovicus Capellus, from Boissard, &c. and 3 of Samuel Bochart, by *Lochon, Van Schuppen,* &c. 6
	8	6	323	Andreus Rivetus, by *Suyderhoef* and *Hondius, both very fine* 2
	8	6	324	Ditto, by *Vandalen* and *Simon Pass,* and Philip Cluverius, by *ditto, scarce* 3
2	11	"	325	Ernest Count Mansfield, 3 of, by *C. de Pass—E. Keiser* on horseback, &c. *fine and rare* 3
	10	6	326	*Ditto, by Delff, sheet, extra fine* 1
	11		327	Ditto, by *Delaram, fine and rare,* and ditto, by *Voerst, a proof* 2
1	7	"	328	*Ditto, by Simon Pass, extra fine and rare* 1
	8	6	329	Abraham Scultetus, from Boissard—2 of Festus Hommius—Thomas Erpenius — Peter Cunæus, and 4 of Nicolas Claudius Fabricius, by *Mellan, Lubin, Gaywood* and *Vorsterman, all fine* 9
	12	6	330	Peter Gassendus, by *Nantieul*—Constantine Huygens, 2 of, by *Delff* and *Pontius* 4
	13	"	331	Constantine Huygens, 3 of, by *Blooteling,* mez.—Ditto an engraving, *proof,* and ditto, by *Vorsterman* 3
	7	"	332	Simon Vouet, 4 of, by *Perier, Morin, Bouttats* and *Leoni, fine* 4
	19	"	333	Gerard Mercator, by *De Bry* and *Francis Hogenberg,* and Ditto in the same plate, with *Iodocus Hondius, all fine* 3
	11		334	The Treaty of Westphalia, by *Suyderhoef, very fine* 1

Reign of Charles the First.

1	14	"	335	Charles the First, 6 of, by *Peter Huybrechts, Gaywood, Savery, Hollar* and *Vertue, some very fine and scarce* 6
1	16	"	336	Charles the First, 9 by *Gaywood, Hollar, Visscher, De Jode,* &c. *fine* 9
	18	6	337	Charles the First, 10 by *Picart, Sharp, White, Chauveau, Vertue, Glover,* &c. 10
	18	6	338	Charles the First, 11 by *Cornelius Galle, Marshall, Strange,* &c. *fine* 11
1	7	"	339	Charles the First, 10 by *Faithorne, De Marcenay, Vertue, Marshall, Smith, Faber* and *Picart, very fine* 10
	10	"	340	Charles the First, 5 by *Gunst, Hertocks,* &c. 5
1	11	"	341	Charles the First, 8 by *Lidd, Gaywood, Vandergucht,* &c. 8
1	18	"	342	Charles the First, 8 by *Gaywood, Hollar,* &c. *some rare and curious* 8
	10	6	343	Charles the First, 3 by *Faber, Meyssens* and *Suyderhoef, extremely fine* 3
1	8	"	344	Charles the First, by *Vorsterman,* and Ditto, *Le Blond excudit. both extremely fine* 2
	17	6	345	Charles the First, by *Delff, very fine and scarce* 1
8	"	"	346	Charles the First, *in armour, oval folio, by Faithorne, sold by Robert Peake, remarkably fine and rare* 1
3	3	"	347	Charles the First, *after Vandyck, in an oval supported by dragons, view of London in the back ground, most brilliant and rare* 1
2	4	"	348	Charles the First, in an oval of Palms, by *Hollar* and a whole length crowned by Justice, by *Ditto, fine and scarce* 2
1	11	6	349	Charles the First, in an oval with Emblems, sold by *Thomas Jenner,* and ditto with three Children, whole lengths, *sold by Stent, both rare* 2
3	13	6	350	Charles the First, *with the different Potentates of Europe, sitting at a table gambling, very curious and rare* 1
2	1	"	351	Charles the First, *whole length, in his Robes, by Sir Robert Strange, after Vandyke, very fine* 1
1	"	"	352	Charles the First, *with the Marquis of Hamilton, after Ditto, by Ditto, sheet, ditto* 1
2	"	"	353	Charles the First *on a Charger attended by his Page, by Lombart, after Ditto, fine and rare* 1
	12	6	354	Charles the First, equestrian, by *Hollar, Baron,* and *Mosley* 4
1	17	"	355	Charles the First, ditto, view of a tournament between the King and the Earl of Dorset, *sheet,* and ditto in armour, *sold by Stent,* 4to. *rare* 2
1	13	"	356	Charles the First, oblong oval, with historical vignettes, and 2 of his Execution, 1 *a wood cut, rare and curious* 3

4	5	"	357	Charles the First, *on a Charger, hat and feather, slashed habit,* by *Jerome David, fine and rare* 1
3	16	"	358	*Henrietta Maria, in a curious habit on horseback, by Ditto, companion print to the former, ditto* 1
2	7	"	359	Henrietta Maria, 4 of, by *Moncornet, Hollar,* &c. *very fine* 4
1	1	"	350	Henrietta Maria, 6 by *Van Gunst, Cornelius Galle, Meyssens, Simonneau,* &c. *fine*
4	14	6	361	Henrietta Maria, richly dressed, by *Moncornet,* and ditto in an oval, by *Hollar, scarce and brilliant* 2
2	13	"	362	Henrietta Maria, seated, attended by Minerva, by *Hollar,* and ditto in her weeds on horseback, enriched with a hunting scene, *extra fine and rare* 2
1	5	"	363	Henrietta Maria, by *Suyderhoef,* and ditto, by *de Jode,* large sheet, *brilliant* 2
1	16	"	364	*Henrietta Maria, in an oval, richly habited, after Vandyck, by Glover, half-sheet, fine and rare*
3	3	"	365	*Henrietta Maria, entitled the most Illustrious and Right Excellent Princesse Henriett Maria, by Faithorne, in the original state, sold by Peake, extra fine and rare, and Ditto in the altered state, sold by Philip Overton* 2
1	"	"	366	Charles the First, his Queen and Family, by Baron, and a proof etching of the same 2
1	7	"	367	*Henrietta Maria and her two Children, after Vandyck, by Sir Robert Strange, very fine* 1
	14	6	368	Children of Charles I. with a great Dog, after *Ditto,* by *Richard Cooper,* and ditto in mezzotinto, sold by *Edward Cooper* 2
	11	"	369	Children of Charles I. after *Ditto,* by *Sir Robert Strange,* and ditto mez. by *Rymsdyk, a proof* 2
1	2	"	370	Charles I. and his Queen, by *Voerst* and *Vertue,* after the same picture 2
	6	6	371	Charles I. and his Queen, *the original drawing from which the print was engraved* 1
1	1	"	372	Charles I. playing at Cards with Killigrew, &c. *Jasper Isac excudit, fine and rare,* and ditto, by *Voet* 2
8	18	6	373	Charles I. with Killigrew and others at play with Cards, by *Alexander Voet, most brilliant and rare*

END OF THE THIRD DAY'S SALE.

Fourth Day's Sale,

SATURDAY, the 21st Day of JANUARY, 1809.

Reign of Charles the First continued.

			LOT	
	18	"	374	PRINCE Charles, 4 mezzotintos by *Blooteling* and *Vaillant, fine and scarce* 4
1	11	6	375	Prince Charles, 8 by *Glover, Van Dalen, Peter de Jode, Moncornet* and *Hollar, fine* 8
2	1	"	376	Prince Charles, folio, with a view of Whitehall, and Ditto, in an oval, from the same original, both by *Hollar, fine and scarce* 2
4	6	"	377	*The high borne Prince James Duke of York playing at Tennis, by Merian, fine and rare* 1
1	3	"	378	*Henry of Oatlands, styled the Duke of Gloucester, sitting on a cushion, sold by Jenner, fine and very rare* 1
1	14	"	379	*William Prince of Orange, whole length, and Princess Mary, ditto, both by Hollar, rare* 2
	10	6	380	The Union of William Prince of Orange with the Princess Mary, oblong sheet, *fine and scarce* 1
3	3	"	381	*The most excellent and high borne Princesse Mary Princesse of Orange, by Faithorne, sold by Robert Peake, most brilliant and very rare* 1
2	17	"	382	*The most renowned and hopefull Prince William Prince of Orange, by Ditto, the companion print and equally brilliant with the former* 1
1	1	"	383	William Prince of Orange, and the Princess Mary, by *De Jode,* and the latter in mezzotinto, by *W. Faithorne, jun.* 3
1	1	"	384	The Lady Mary Princesse of Great Brittaine, 2 small ovals, *rare* 2
	16	6	385	The Lady Mary Princesse of Great Brittaine, a small oval within an emblematical border, representing the Seasons, Ditto, square in a border of palm branches, *both rare and curious* 2
2	9	"	386	*D. Maria Principissa, Mag. Britan. ætatis suæ* 10, 1641, *by Queboren, very fine and rare* 1
3	14	"	387	*Mary Princess of Orange, in an oval, right hand holding her mantle, by Faithorne, sould by William Faithorne, brilliant and rare* 1
	15		388	Princess Elizabeth, in an oval, by *Hollar, fine and scarce,* representation of her Coffin—Lady Anna, small whole length, and 2 of Elizabeth Queen of Bohemia, by *Sherwin* and *Vertue* 5

	11	..	389	*Elizabeth Queen of Bohemia, in a rich dress, after Micrevelt, by Delff, very fine and scarce* 1
1	11	6	390	Ditto, by *William Hondius,* sheet, *remarkably fine and scarce* 1
3	15	..	391	*The Palatine Family in a park, greyhounds, rabbits, &c. in the fore ground, fine and scarce* 1
10	10	..	392	*The most hopefull mightie Prince Frederick Henry, First begotten sonne of the thrice illustrious Frederick the Fifth, Count Palatine of the Rhine, &c.* Childhood here with majestie, Agreed but in this face and eye, Shewing he shall raise his race, Be greate and gratious like his face. *Compton Holland excud. Franciso Delaram sculp. in a magnificent laced dress, holding a ball in one hand and a racket in the other, small folio, most brilliant and extraordinary rare* 1
1	2	..	393	Frederick Henry, by *Delff,* sheet, *very fine,* and 2 of Ditto, one on horseback 3
	19	6	394	Charles Lewis Count Palatine, 4 by *Hollar, Bernard, Glover* and *Delff, fine and scarce* 4
1	4	..	395	Prince Rupert, 2 the large and small ovals, by *Hollar,* and 3 of ditto, by *Snyer,* &c. 5
16	16	..	396	*The most illustrious and high borne Prince Rupert, Prince Elector Palatine of the Righne, after Dobson, by Faithorne, sold by Thomas Rowlett, remarkably brilliant and rare* 1
21	..	..	397	*The Effigies of the highe borne Prince Maurice, sone of the Count Palatine of the Rhyne, borne in Custrine in Mare of Brandenborch, whole length, hat and feather, a whip in his right hand, fountain in the back ground, by Cornelius Van Dalen, extraordinary rare and brilliant* 1
	14	6	398	Elizabeth Queen of Bohemia, the large and small plates, by *Van Queboren,* and the Princess Sophia, by *Smith* 3
	17	..	399	James Earl of Marlborough, by *Harding*—Bishop Juxon, by *Vertue*—Francis Lord Cottington, by *Houbraken, Hollar* and *Vandergucht,* and 2 of Henry Earl of Manchester, 1 by *Glover,* small oval, *fine and rare* 7
1	14	..	400	Thomas Earl of Arundel, 4 by *Moncornet, Houbraken,* &c. and 2 of ditto with his Grandson, by *Record* and *Carmona* 6
1	9	..	401	Thomas Earl of Arundel, by *Vorsterman,* and ditto, in armour, oval, by *Hollar, very fine* 2
6	6	..	402	Thomas Earl of Arundel, after *Mierevelt,* by *Simon Pass, extra rare and very fine* 1
1	1	..	403	The Apotheosis of the Earl of Arundel, after Cornelius Scut, by *Hollar, fine and rare* 1
	19	..	404	Henry Earl of Arundel, by *Lombart,* and 7 of George Duke of Buckingham, by *Dolle, Glover, Moncornet,* &c. 8

1	13	..	405	George Duke of Buckingham, by *Delff*, *Simonneau*, *Houbraken* and *Captain Baillie* 4
2	8	..	406	George Duke of Buckingham, *in armour, with a truncheon, emblems of peace and war, by Marshall, rare* 1
	14	6	407	Algernon Earl of Northumberland, 5 by *Payne*, *Glover*, *Houbraken*, &c. *some scarce* 5
2	5	..	408	Algernon Earl of Northumberland, holding a truncheon, ships in the distance, by *Van Dalen, rare* 1
7	7	..	409	*Ditto, in its original state, without the truncheon, in a cloak, most brilliant and rare* 1
	19	..	410	Robert Earl of Warwick, 5 by *Houbraken*, *Glover*, &c. *very fine*, and a drawing of ditto by *Harding* 6
1	16	..	411	Jomes Duke of Richmond, 6 by *Houbraken*, *Voerst*, *Hollar*, and *Glover*, and Ditto, whole length, with a greyhound, by *Earlom, fine* 7
2	3	..	412	James Duke of Richmond, in an oval, by *Faithorne, a most brilliant impression* 1
3	3	..	413	*William Earl of Pembroke, after Mytens, by D. De Granges, fine and rare* 1
3	3	..	414	*William Earl of Pembroke, sheet, by Voerst, most brilliant and very rare* 1
	13	..	415	William Earl of Pembroke, by *Gucht*, and 5 of Philip Earl of Pembroke, after *Vandyke*, by *Voerst*, &c. 6
2	10	..	416	Philip Earl of Pembroke, after *Vandyke*, by *Hollar, brilliant and rare* 1
6	15	..	417	Philip Earl of Pembroke, by *Simon Pass, very fine and extra rare* 1
	8	6	418	The Pembroke Family, after *Vandyck*, by *Baron*, fine 1
	11	6	419	Edward Earl of Dorset, by *Hollar, extra fine*, and ditto, by *Houbraken* and *Vandergucht* 3
1	5	..	420	James Marquis of Hamilton, 7 by *Glover*, *Robert White*, &c. and John Marquis of Winchester, by *Hollar* 8
	15	..	421	Henry Earl of Worcester, 2 of, William Duke of Newcastle, by *Vertue*, &c. Robert Earl of Oxford, 2 of, published by *Thane*, &c.—George Duke of Buckingham with his Brother Francis, by *M'Ardell*, and 2 of William Marquis of Hartford, by *Hollar*, &c. 8
1	10	..	422	William Duke of Newcastle, by *Vosterman, fine*—Francis Earl of Bedford, 2 of, by *Vertue*, &c.—William Earl of Bedford, by *Houbraken*—Henry Earl of Huntingdon, and William Earl of Salisbury, small ovals, by *Hollar*, and Spencer Earl of Northampton, by *Gucht* 7
4	12	..	423	*Philip Earl of Montgomery, by Voerst, extra fine and rare* 1
1	1	..	424	Oliver Earl of Bullingbroke, Mildmay Earl of Westmorland—Lionel Earl of Middlesex, small ovals, by *Hollar*—Ditto, by Harding—Henry Earl of Holland, 2 of, by *Godefrey*, &c. and Spencer Earl of Northampton, by *Vertue* 7

2	3	"	425	*Mildmay Earl of Westmoreland, by P. Williamson, fine and scarce* 1
	16	"	426	George Earl of Totness, by *Voerst, very fine,* and small copy of ditto 2
1	7	"	427	Jerome Earl of Portland, two by *Hollar,* &c.—William Earl of Newcastle, from Heath,—ditto by *Hollar*—Mountjoy Earl of Newport, by *ditto*—a drawing of ditto, and Henry Earl of Stamford 7
	19	"	428	Thomas Earl of Strafford in armour, after *Vandyck,* by *Hollar, fine and scarce* 1
	13	"	429	Thomas Earl of Stratford, 8 of, by *De Jode, Vander Gucht, White, Gaywood, Houbraken,* &c. and the Execution of ditto, by *Luyken* 9
	17	"	430	Thomas Earl of Strafford, by *Moncornet,* two of, with and without the arms, and ditto in armour, *mez.* sold by *Edward Cooper, scarce* 3
3	12	"	431	Thomas Earl of Strafford, with views of his execution, one by *Stuerhelt, very fine and scarce* 2
	11	"	432	Thomas Earl of Strafford in a cloak, cap on, by *Peter Huybrecht, fine and scarce*—Ditto, and Lord Lichfield, by *Vertue,* &c. and William Viscount Say and Seale, by *Hollar* 5
	19	"	433	Lords John and Bernard Stuart, after *Vandyck,* by *Mac Ardell, a brilliant proof* 1
	11	"	434	Philip Earl of Pembroke, by *Lombart and Worlidge, fine*—William Viscount Say and Seale—George Lord Digby, 2 prints, from *Heath's Chronicle, fine,* and Robert Lord Brooke, 2 prints, *one from ditto* 7
1	12	"	435	Henry Lord Falkland, 4 prints, by *Vertue, Vander Gutch, Bannerman,* &c. Arthur Lord Capel, 5 prints of, some *fine and scarce*—Edward Lord Herbert of Cherbury, 2 prints, one lying under a tree, by *Walker*—Ulrick Marquis of Clanicarde, 2 prints, by *Benoist,* &c. and William Viscount Grandison, whole length, by *Gunst, fine* 14
3	10	"	436	*The Earl of Castlehaven, with the names of the 26 Peers who tryed him, wood cut, very rare* 1
	10	"	437	Archbishop Laud, 5 prints of, by *Hollar, Moncornet, Audran,* and *Vertue*—Ditto in the frontispiece to the Royal Martyrology, and view of his trial, by *Hollar* 7
	19	"	438	Archbishop Laud, two prints of, by *R. White,* and *Vischer, fine and scarce* 2
1	8	"	439	Arcbishop Laud in a square octavo, and ditto in an oval quarto, both by *Hollar, very fine and scarce* 2
2	-	"	440	Archbishop Laud in an oval with a book in his hand, and ditto reeling, by *Marshall, both very fine and rare* 2
	18		441	Archbishop Laud, two small ovals, one representing him fastened to a ring by a rope, *fine and scarce* 2
	8		442	Archbishop Laud—Ditto, *Loggan* excud. and Ditto mez. by *James Watson, fine* 2

7 10 " 443 *John Williams, Archbishop of York, holding a roll on which is a cameleon, whole length, with singular inscriptions, very curious and extra rare* 1

10 6 444 John Williams, Bishop of Lincoln, 3 prints, by *Houbraken, Vander Gutch,* and *White*—Dr. William Juxon, 3 prints, by *Vertue,* &c. and John Howson, Bishop of Durham 7

1 11 " 445 Thomas Morton, Bishop of Durham, 2 prints of, one by *Faithorne, extra fine,* and Joseph Hall, Bishop of Norwich, *brilliant* 3

11 " 446 Joseph Hall, Bishop of Norwich, 5 prints of, by *Payne, Cross, Vaughan,* &c. *fine* 5

1 2 " 447 Joseph Hall, Bishop of Norwich, in an oval supported by Truth and Mercy, and Walter Curle, by *Cecil,* both *fine and scarce* 2

18 " 448 John Prideaux Bishop of Worcester, 2 prints, one by *Faithorne,* and Ralph Brownrigg Bishop of Exeter, 2 prints, by *Ditto, fine* 4

10 " 449 John Spottisword, by *Hollar*—James Usher, 4 prints, by *Dunstall, Marshall, Vertue,* &c. and Matthew Wren, 2 prints of, by *Vander Gutch,* &c. 7

12 6 450 James Usher, 2 prints, by *Marshall* and *Seiller,* folio, *both very fine* 2

10 6 451 James Usher, 4 prints, by *Landry, Glover,* and *Faithorne,* and George Webb, 2 prints, by *Slater,* &c. 6

10 6 452 Josias Shute, by *Marshall, very fine*—Dean Bargrave, by *Cole*—Christopher Wren, by *Vander Gucht,* and Doctor John Donne in a winding sheet, by *Martin Droeshout, very fine and scarce* 4

17 " 453 George Herbert, 2 prints, by *White* and *Sturt*—Peter Smart, by *Hollar*—William Chillingworth, 2 prints, by *Barrett,* &c.—John Hales and Thomas Fuller, 2 prints, *fine and scarce* 8

9 6 454 Gerard Voscius, 2 prints, by *Matham, Blooteling, Vertue,* &c. and John Preston, 3 prints, *fine and scarce* 8

15 " 455 John Preston, 2 prints, by *Marshall,* &c.—Richard Sibbs, 4 prints, by *Marshall, Gaywood,* &c.—Daniel Featley, by *Marshall,* and Ditto lying on his Tomb 8

1 " " 456 Thomas Taylor, 4 prints, by *Marshall, Cross,* &c.—Ditto in a frontispiece preaching, and Samuel Bolton, 2 prints, by *Faithorne* and *Vanhove, some fine* 7

1 1 " 457 William Gouge, 2 prints by *Dunstall* and *Fathorne, remarkably fine*—Tobias Crisp, 2 prints, by *Arthur Soly,* and *Cross, scarce,* and Edward Simpson, *very fine* 5

1 " " 458 William Fenner, 2 prints, both by *Hollar, fine*—Mr. Herbert Palmer—Doctor Lupton in a frontispiece—Doctor Laighton, by *Hollar*—Henry Scudder, by *Sherwin,* and Edmond Calamy, 3 prints, one by *Glover, remarkably fine* 9

2 3 .. 459 *One, Edward Finch, curious wood cut, with the Tract of the several charges exhibited in parliament against him, very rare* 1

9 .. 460 William Oughtred, 3 prints, by *Hollar, Faithorne,* &c. *fine scarce* 3

9 6 461 Francis Robert, by *Cross*—Richard Bernard by *Hollar,*—William Cartwright by Lombart—John Featley, by *Vanhove*—William Whatelie and John Goodwin, by *Glover* 6

1 11 6 462 *John Sym, by William Marshall, remarkably fine and rare* 1

1 14 - 463 John Rogers, 2 prints, *fine and scarce* 2

1 11 6 464 Henry Burton, 4 prints by *Hollar, Glover,* &c. and wood cut of Ditto to a Sermon preached by him at St. Alban's Church in Wood Street, *rare* 5

1 10 .. 465 Jeremiah Burroughes, 5 prints of, by *Cross, Gaywood,* &c. *remarkably fine and scarce* 5

1 4 .. 466 Henry Jessey, 2 prints, 1 holding a book, *very rare* 2

16 6 467 Thomas Beard, Schoolmaster to Oliver Cromwell, *rare* 1

11 - 468 Alexander Henderson, by *Hollar,* Samuel Fairclough, by *Vanhove,* Richard Blackaby, by *Ditto,* and William Ames 2 prints by *Marshall* and *Glover* 5

16 - 469 *David Baker, an English Benedictine Monk, fine and rare* 1

1 3 .. 470 Thomas Maurois, by *Conrad*—Richard Carpenter, by *Marshall, very fine and scarce*—Thomas White, by *Vertue*—Sir Toby Matthews, by *James Gammon, scarce,* and Edmund Arrowsmith 5

2 3 .. 471 Thomas Bullaker—Francis Bell, and Henry Heath, ovals, *fine and scarce,* and Henry Heath, by *Martin Baes* 4

1 5 .. 472 Christopher Coleman, and Martin Woodcock, ovals, and Father Philip Powell, *remarkably fine and scarce* 3

18 .. 473 Sir John Coke, 2 prints of, by *G. White* and *Sturt*—Sir William Curtius, published by *Richardson*—Sir Philip Percival, by *Faber, fine and scarce,* and Sir B. Gerbier, by *Pontius* 5

5 474 The Family of Sir B. Gerbier, by *Walker, proof* 1

16 6 475 John Pym, 6 prints by *Chambars, Houbraken, Vander Gucht, Glover, and Hollar, some fine and scarce* 6

8 6 476 Sir H. Vane 2 prints, by *Conde* and *Houbraken,* and John Hampden, 3 prints by *Vander Gucht, Houbraken,* and *Audran, fine* 5

1 11 6 477 Sir H. Vane, by *Faithorne, fine and rare* 1

19 - 478 Sir Edward Dering, 4 prints by *Moncornet, Glover,* and *Hollar, scarce* 4

10 6 479 Thomas Lord Coventry, 2 prints by *Houbraken* and *Gardiner*—John Selden, by *Chantry*—Edmund Waller, by *Vanderbanck*—O. Cromwell, by *Lamborn,* and 3 prints of Sir J. Hotham, published by *Richardson,* &c. 8

1 14 .. 480 John Lord Finch, 2 prints, 1 by *Hollar, small oval, fine,* and Sir Edward Littleton, 3 prints by *Vandergucht, White* and *Glover, very fine* 5

1	1	..	481	*Sir Edward Littleton, mezz. by Robert Williams, fine and scarce* 1
1	14	..	482	*The Right Honorable Edward Lord Littleton, Lord Keeper of the Great Seal, by Faithorne, extra fine and rare* 1
1	1	..	483	Sir Richard Hutton, small oval—Sir R. Crew, and Sir Robert Heath, all by *Hollar, fine and scarce* 3
	13	..	484	Sir William Jones, by *Sherwin, fine*—Sir George Croke, 4 prints by *White, Hollar, Gaywood* and *Vaughan*—Sir Robert Berkeley, 2 prints by *Hollar* and *Powle*, and view of his Monument in Spetchley Church 8
	13	6	485	Sir William Noy, 2 prints—David Jenkens, by *Marshall*—R. Brownlow, 2 prints by *Cross, very fine*, and John Selden, 3 prints by *Chantry, Vertue* and *Burghers* 8
7	15	..	486	*John Selden, in his library, arms and Latin verses, fine and rare* 1
	14	6	487	William Prynne, 5 prints by *Hollar, Glover*, &c. *fine*, and Robert Aylett, published by *Richardson* 5
	10	6	488	William Prynne, with a printed account of the times and places of his imprisonments, *curious* 1
1	10	..	489	*Ditto in an oval octavo, remarkably fine and rare* 1
1	3	..	490	Sir John Burgh, published by *Thane*—Thomas Howard Earl of Arundel, by *Hollar, fine*—Henry Rich Earl of Holland, sold by *Jenner*—Ditto, small oval, *R. P. excudit. remarkably fine*, and Sir William Davenant, octavo 5
2	12	6	491	Sir B. Grenvil, 3 prints by *Faithorne, Vertue*, &c.—Robert Earl of Caernarvon, 2 prints by *Vandergucht* and *Vertue*—Lord Hopton, 3 prints by *Vertue*, &c. and George Lord Goring, by *Vandergucht* 9
3	4	..	492	*Robert Earl of Lindsay, by Voerst, remarkably fine and rare* 1
1	1	..	493	Robert Earl of Lindsay, 3 prints by *Houbraken, Vertue*, &c.—Col. Lundsford, by *Gardiner*—John Dolben, published by *Richardson*—Montague Earl of Lindsay, published by *Thane*—Sir Jacob Astley, 2 prints by *Worlidge* and *Vandergucht*—Sir Bernard Astley, by *Ditto*, 2 prints, and Lord Kingston, by *Vertue* 11
	10	6	494	Montague Earl of Lindsay, a drawing from the print, by *Faithorne* 1
	11	..	495	James Marquis of Montrose, 5 prints by *Houbraken, Vertue, Vandergucht* and *Pontius* 5
2	10	..	496	James Marquis of Montrose, 4 engraved verses, ditto by *Matham*, scarce 2
7	15	..	497	*Sir John Pennington, by Van Dalen, in armour, shipping in the back ground, most brilliant and rare* 1
2	11	..	498	Robert Earl of Essex, by *Faithorne*, and Ditto in armour, small oval, *fine and scarce* 2
5	15	6	499	*Robert Earl of Essex, whole length, army in the back ground, by Hollar, fine and rare* 1
4	10	..	500	*Ditto, in armour, on a charger, by Hollar, remarkably brilliant and rare* 1

END OF THE FOURTH DAY'S SALE.

Fifth Day's Sale,

MONDAY, the 23d of JANUARY, 1809.

Reign of Charles the First continued.

			LOT	
4	"	"	501	ROBERT Earl of Essex, 2 by *Glover*, 1 *a proof*—Ditto, by *Marshall, fine*, and Ditto on horseback 4
	16	"	502	Robert Earl of Essex, 3 by *Hulett*, &c. 1 from Heath's Chronicle, and Sir Thomas Fairfax, 5 by *Moncornet, Hollar*, &c. *some scarce* 8
3	"	"	503	Sir Thomas Fairfax, 5 different of, *some curious and scarce* 5
	14	"	504	Sir Thomas Fairfax, 2 by *Drevet* and *Houbraken*—Ditto from Heath's Chronicle, *fine*—Ferdinand Lord Fairfax, a copy, and General Harrison, by *Gucht* 5
	17	"	505	Sir Thomas Fairfax, with an Hebrew and English inscription, and Ditto on horseback, by *Marshall, scarce* 2
3	9	"	506	*Sir Thomas Fairfax, in armour, by Faithorne, brilliant and rare* 1
1	19	"	507	Sir William Waller, 6 by *Hollar, Glover*, &c. *fine and scarce* 6
9	15	"	508	*Sir William Waller, Knight, Sargeant Major Generall of the Parliament's Army, and a Member of the Honourable House of Commons, by Rodtermont, fine and extra rare* 1
	15	"	509	Edward Earl of Manchester, 4 by *Houbraken*, &c.—Philip Skippon—General Massey, from Heath—2 of General Poyntz—General Lambert, by *Gucht*—Richard Brown—Lord Roberts—Henry Ireton, by *Gucht*—Sir William Brereton, and Colonel Okey, published by *Thane* 13
	14	6	510	Alexander Earl of Leven, 5 from Heath, Ricraft, &c.—James Earl of Calender—Sir John Meldrum, and Rupert Douglas, by *De Jode* 8
1	14	"	511	Rupert Douglas, by *Falck, very fine*, and General Ramsay, by *Sebastian Furck, scarce* 2
3	14	"	512	*Sir William Brog, by Van Queboren, fine and very rare* 1
	10	6	513	Sir Charles Lucas, by *Vertue* and *Gucht*—Sir George Lisle, *Ditto* and *Ditto*—Sir Robert Harley, by *Vertue, fine*—Sir Nathaniel Barnardiston, by *Van Hove*, and Sir Martin Lister, published by *Richardson* 7
5	10	"	514	*Sir James Cambell, Lord Mayor, by Glover, rare* 1

	9	"	515	John Harrison of Leeds—Isaac Pennington—Ditto in the Committee—William Hervey by *Gucht*, and Arthur Goodwin, by *Gunst* 5
2	10	"	516	James Calthorpe, and John Lamotte, by *Faithorne, scarce* 2
1	17	"	517	*Henry Welby, Gent. by Marshall, fine and scarce* 1
	11	"	518	Edward Calver of Wilbie, by *Hollar*, original and copy, and Sir William Dick 3
1	6	"	519	Francis Hawkins—George Rodolph Weckkerlin, by *Faithorne*, and Sir Benjamin Rudyerd, by *Hollar* 3
1	15	"	520	Sir Benjamin Rudyerd, by *Payne, fine and scarce* 1
	13	"	521	William Harvey, 3 by *Faithorne, Houbraken*, &c.—Sir William Balfour—Endymion Porter, by *Thane*—Conradus Ruten, by *Coelmans*, and Charles the First, by *Hertocks* 7
1	4	"	522	William Harvey, by *M^c^Ardell*, proof, and Ditto seated in an elbow chair, *scarce* 2
	10	6	523	Thomas Browne, by *Cross*, and Theodore de Mayerne, by *Simon* 2
1	2	"	524	*Philemon Holland, small head in a frontispiece, by Marshall, fine and rare* 1
	10	6	525	Doctor Bastwick, in armour, by *Cross*, whole length, *scarce*, Ditto by *Hollar* and *Gucht*, and Abdiah Cole 4
	16	"	526	Doctor Morton, *Rogerson del.* and 3 of Nicholas Culpeper, by *Gaywood*, &c. 4
	10	6	527	John Woodall, by *Glover*, and 3 of John Milton, by *Vertue, Cipriani* and *Houbraken* 4
2	8	"	528	John Milton, 2 of, one by *Marshall, extra fine and scarce* 2
	19	"	529	Abraham Cowley, 2 of, small ovals, crowned with laurel, 1 *fine and scarce* 2
	7	6	530	Abraham Cowley—Benjamin Johnson—Edmund Waller—George Sandys, and John Cleaveland, 3 of, *fine* 7
	10	"	531	Sir John Suckling, 3 of, by *Vertue*, &c. and Ditto, by *Marshall, brilliant* 4
	11	6	532	Thomas Randolph, a bust by *Marshall*, and James Shirley, by *Ditto, fine and scarce* 2
1	16	"	533	*James Shirley, by Gaywood, rare* 1
1	16	"	534	*Philip Messinger, by Thomas Cross, ditto* 1
1	2	"	535	Thomas Middleton, by *Ditto, scarce*—Alexander Brome—3 of Richard Lovelace, by *Clamp*, &c. and Sir Robert Stapylton, by *Lombart* 6
	10	"	536	Francis Quarles, 4 of, by *Marshall, Payne, Cross*, &c. *very fine* 4
1	4	"	537	John Quarles, by *Marshall*, and Robert Herrick, by *Ditto, scarce* 2
1	1	"	538	Sir Francis Wortley, 2 by *Hall*, &c. and George Withers, by *Payne*, &c. *scarce* 4
1	14	"	539	Nathaniel Richards, by *Thomas Rawlins, fine and scarce*—Captain Whichcot, by *Marshall*, and Robert Baron, by *Ditto* 3

17	6	540	Humphry Miles, in the frontispiece to his Night's Search, *rare*, and the copy of ditto	2
15	6	541	Arthur Johnston, by *Vertue* and *Vandergucht*, and 6 of ditto, by *Richard Cooper, scarce and curious*	4
17	"	542	William Drummond, small oval by *Gaywood*, and Ditto, an etching, *curious and rare*	2
18	"	543	*Ditto, large oval, by Gaywood, remarkably fine*	1
17	"	544	Peter Collins, by *C. Galle*—John Price, by *Hollar*, fine, and 2 of William Earl of Sterling, by *Hall*, &c.	4
1 19	"	545	*William Hodson, by Marshall, rare*	1
17	"	546	Lord Falkland, by *Gucht*—William Austin, large and small, by *Glover*—Gertrude More, by *Lochon, scarce*, and Edward Lord Herbert, copy	5
18	"	547	John Speed, 2 of, by *Savery*, &c.—2 of Sir Richard Baker, and Sir Thomas Fairfax, by *Hulett*	5
7	6	548	Charles the First giving his orders to Sir Edward Waller, and Thomas Lord Fairfax, by *Savery*	2
2 15	"	549	*Captain Thomas James, small oval in a map for the discovery of a passage into the South Sea, fine and rare*	1
1 1	"	550	Sir Henry Spelman, by *Faithorne* and *White, both remarkably fine*	2
14	"	551	William Somner, by *Burghers*—John Weever, by *Cecill*, and James Yorke, by *Rawlins, fine and scarce*	3
9	"	552	Sir Kenelm Digby, by *Voerst, Vanden Enden impression*—Ditto, by *Cross* and *Larmessin*, and Sir Henry Wotton, 4 of, by *Dolle, Lombart*, and John Parkinson, a copy	8
19	"	553	John Parkinson, wood cut, and Ditto by *Marshall, brilliant and scarce*	2
11	6	554	Richard Braithwaite, 2 of, by *Marshall*, and Ditto, by *Vaughan, all fine*	3
1 3	"	555	Sir William Cornwallys, by *Cecill*, and John Hall, in an oval of bays, by *Marshall, scarce*	2
2 15	"	556	James Stanier, 2 of, both by *Hollar, exquisitely fine and scarce*	2
1 4	"	557	Thomas Neale, by *Marshall, fine and scarce*, Lewis Roberts, by *Glover*, and Charles Saltonstall, whole length, in a frontispiece, *fine*	3
2 14	"	558	*Sir Thomas Urquehart in a rich habit, by Glover, fine and scarce*	1
1 1	"	559	Gervase Markham, small oval in a frontispiece—John Bate, by *Giffard*, and John Babington, by *Droeshout, fine and scarce*	3
17	6	560	*Nathaniel Nye, Mathematician, by Hollar, exquisitely fine and scarce*	1
2 7	"	561	John Dethick, by *Lombart*—John Thompson, by *Marshall, rare*, and John Lilburne, by *Hollar* and *Glover*	4
15		562	Mark Gerrard, by *Hollar* and *Bannerman*—Daniel Mytens, by *Bannerman*, and Sir Peter Paul Rubens, by *Holloway, Worlidge, Chambars*, and *Facius*	8

10 " 563 Sir P. P. Rubens, by *Dickinson, Pontius, R. Custodis,* &c. 4
15 564 Sir P. P. Rubens, by *Pontius, half-sheet,* Ditto—by *Hollar,* in a large hat, *remarkably fine,* and 3 Ditto, by *Gregory, Preisler,* and *Woollett* 5
1 2 " 565 *Sir P. P. Rubens, with Sir Anthony Vandyck, 2 ovals, surrounded with emblems, by Pontius, sheet, brilliant proof* 1
8 6 566 Sir Anthony Vandyck, 7 by *Dickinson, Worlidge, de Marcenay, Pontius, Gucht,* and *Clouwet,* and Gerard Seghers, by *De Jode* 8
16 " 567 Ditto, with the Sun Flower, by *Hollar, fine and scarce* 1
14 " 568 Ditto, 3 by *Susanna Silvestre, Pazzi,* and *Blot*—Gerard Seghars, by *Vorsterman*—Palamedes, by *Pontius*—Gerard Honthorst, by *De Jode,* and William Dobson, small oval, *all very fine* 7
1 15 " 569 *William Dobson, by John Evelyn, fine and rare* 1
16 " 570 William Dobson, by *George White* and *Bannerman*—Adrian Hanneman, by *Ditto*—Francis Cleyn, by *Chambars*—John Lievins, by *Vorsterman*—David Beck, by *Coget*—Henry Vanderborcht—Father and Son, both by *Hollar*—Henry Stone and Henry Steenwyck, by *Bannerman*—Abraham Diepenbeke, by *Pontius*—Francis Wouters, by *De Jode,* and 2 of Cornelius Poelemburgh, by *Chambars* and *Waumans* 14
15 6 571 *John Torrentius, by Vande Velde, fine and rare* 1
17 " 572 Henry Vanderborcht, by *Hollar*—Sir Tobias Matthews, by *Gammon*—Edward Pierce, by *Bannerman*—Abraham Vanderdort, by *Chambars*—Sir Balthazar Gerbier, 2 of, by *Chambars,* &c. and Nicholas Lanier, by *Vorsterman, and Chambars, all fine* 8
1 1 " 573 Hubert Le Soeur, by *Bannerman,* and Ditto, by *John Van Somer, fine and rare* 2
10 6 574 Inigo Jones, by *Voerst, Green, Bannerman, Hollar,* &c. *fine* 5
13 " 575 Wenceslaus Hollar, by *himself,* 1 in an oval, and Ditto in a square, *both exquisitely fine* 2
8 6 576 Robert Van Voerst, by *himself, brilliant proof*—Theodore Rogiers, by *Clouwet*—Lucas Vorsterman, by *Vandyck,* and Vorsterman, Junior, and Henry Lewis, by *Grignion* 5
17 " 577 James Gouter, *curious proof etching,* and Ditto, the finished print, by *Lievens* 2
2 " " 578 *Elias Allen, Mathematician, by Hollar, very rare* 1
16 " 579 John Tradescant's Father and Son, both by *Hollar*—Ditto, the Copy, by *Smith*—James Roelans, by *Hollar,* and Theophilus Metcalfe 5
3 15 " 580 *William Stokes, Vaulting Master, by Glover, extremely fine and rare* 1

2	5	..	581	Elizabeth Duchess of Richmond, mez. by *Vander Bruggen* —Ditto, by *Hollar*, and Ditto, *in a small square, Stent excudit. remarkably fine* 3
	9	6	582	Anne Countess of Arundel, published by *Thane*—Alathea Countess of Arundel, 2 by *Hollar*, and 3 small ovals of Elizabeth Countess of Kent 6
5	12	6	583	*Elizabeth Countess of Huntingdon, by Marshall, extra rare, prefixed to her Funeral Sermon and Epitaph, by Lord Falkland* 1
5	7	6	584	*Elizabeth Countess of Huntingdon, by Payne, Cupid supporting a celestial crown over her head, fine and extra rare* 1
	6	..	585	Rachael Countess of Southampton, by *M'Ardell*—Anne Countess of Bedford, by *Lombart*, and Elizabeth Countess of Essex 3
10	10	"	586	*Frances Bridges Countess of Exeter, after Vandyck, by Faithorne, most brilliant and extra rare* 1
	10	6	587	Ditto, by *Ogborne*—Elizabeth Countess of Devon, by *Lombart*—3 of Lucy Countess of Carlisle, by *Lombart, Balliu*, &c.—Margaret Countess of Carlisle, by *Lombart*, and Dorothy Countess of Sunderland, 2 of, by *Ditto*, &c. *fine* 8
	9	6	588	Anne Countess of Caernarvon, by *Morin* and *Lombart*— Maria Countess of Portland, by *Hollar*—Catherine Duchess of Lenox, by *Lommelin*, and Penelope Lady Herbert, by *Lombart* 5
1	13	..	589	Frances Countess of Portland, by *Browne*, and Ditto, small square, *P. Stent excudit. both remarkably fine* 2
	6	6	590	Lady Venetia Digby, by *Basire*—Susanna Lady Lister— Jane Goodwin, by *Gunst*, and Lady Philadelphia Wharton, by *Dunkarton* 4
2	9	..	591	Lady Catherine Howard, aged 13, in an oval, by *Hollar*, *most brilliant*, and Catherine Lady Percival, by *Faber*, *scarce* 2
	14	6	592	*Elizabeth Lady Harvey, by Hollar, very fine and scarce* 1
4	4	"	593	*Margaret Smith, by Faithorne, rare* 1
1	9	..	594	Anne Countess of Morton, and Madame Anne Kirk, sitting in a landscape, by *Groensvelt, fine and rare* 1
	18	..	595	Lucy Sacheverell, by *Faithorne*—Mary Griffiths, by *Glover* —Anne Wake, by *Clouwet*, and Margaret Lemon, by *Morin* and *Ferdinand*, *scarce* 3
	17	6	596	Margaret Lemon, after *Vandyck*, by *Lommelin*, and Ditto, a proof, *both brilliant* 2
	16	..	597	Margaret Lemon, 2 of, by *Gaywood* and *Groensvelt, very fine and scarce* 2
1	10	"	598	Margaret Lemon, by *Hollar, scarce and brilliant impression* 1
1	17	"	599	Maria Ruten Lady Vandyck, by *Bolswert, Faithorne* and *Larmessin, scarce* 3

10	6	600	Anne Countess of Morton, and Elizabeth Countess of Castlehaven, by *Lombart*—Lettice Viscountess Falkland, by *Marshall, fine*—Archy the King's Jester—John Bradshaw, by *Gucht*, and Captain Robert Dover, with view of the Cotswold Games, *a pen drawing* 6
1	10	601	Hobson the Carrier of Cambridge, by *Payne, scarce* 1
19	6	602	Old Parr, 5 of, by *Habert, Nutting, Powle, King.* and *Van Dalen*, and Young Parr, 2 of, by *George White*, &c. 7
4	10	603	*Francis Battalia the Stone-eater, by Hollar, fine and rare* 1
2	8	604	*John Clavel the celebrated Highwayman, by William Hole, fine and rare* 1
17		605	John Bull and Richard Farnham, *wood cut, scarce*—Jeffrey Hudson, by *Fittler*—Moll Cutpurse, *a pen drawing*, and small oval of Ditto, and Richard Herst 5
17	6	606	Mary de Medicis, 5 of, by *Morin, Peter de Jode*, &c. and her Union with Henry the Fourth, by *Martenesie* 6
1	16	607	Mary de Medicis, by *Vertue*, and 3 richly habited, by *Thomas de Leu, fine and rare* 4
1	11	608	Mary de Medicis, in an oval, on a genealogical tree—Ditto, by *John Wierx*, and Ditto, by *Jacques Granthome, curious and rare* 4
1	6	609	Mary de Medicis, under a canopy supported by angels, holding the sword and balance, by *Thomas de Leu*, 2 *with variations, both extremely fine* 2
2	17	610	Mary de Medicis, seated, holding a sceptre, and Ditto in a widow's dress, by *Gaultier, remarkably fine and curious* 2
8	6	611	Mary de Medicis, in an oval, by *Cornelius Galle*, and Ditto, in an oval, with emblems, *oblong sheet, fine* 2
1	16	612	Mary de Medicis kneeling at her devotions, by *Vorsterman*, and Ditto with Charles the First and Henrietta Maria presenting a crown and sceptre, by *Hollar, fine and scarce* 2
1	14	613	*The Entrance or Grand Cavalcade of Mary de Medicis through Cheapside, rare and curious* 1
1	15	614	William Prince of Orange, after *Cooper*, by *Henry Hondius, fine and rare*, and Ditto, small oval, by *Marshall* 2
1	14	615	William Prince of Orange, on horseback, commanding an army, Cupid crowning him with laurel, by *Jaques Levecque*, 1645, *rare and curious*, and Ditto, by *Captain Baillie* 2
1	7	616	Claude Duc de Chevreuse, by *Daret* and, Gustavus Adolphus, 3 by *Sebastian Furck, Marot*, &c. *fine and scarce* 4
1	7	617	Gustavus Adolphus, 8 prints of, by *Cecil, Hibbert, de Leu Killian*, &c. *some scarce* 8
3		618	Gustavus Adolphus, 2 prints, by *Michael Lasne*, large ovals in armour, *fine and scarce* 2

3	9	"	619	*Gustavus Adolphus on a charger, grand battle in the back ground with view of Leipsick, and smaller ditto with views of cities reduced by him, Moncornet excudit, large sheet, extra fine and rare* 1
	10	"	620	*Gustavus Adolphus, large oval by Delff, and Henry Prince of Orange, by ditto* 2
1	12	"	621	Frederick Henry Prince of Orange, 7 prints of, by *De Jode, Tanje, Picart, Suyderhoef,* &c. *some fine and scarce* 7
	12	"	622	Gustavus Adolphus in armour, by *Delff, and ditto by Boissevin, and Van Queboren, fine* 3
1	2	"	623	*Gustavus Adolphus richly habited after Vander Venne, by Delff, sheet brilliant and scarce* 1
1	12	"	624	The Family of Frederick Henry Prince of Orange, view of the Hague in the back ground, *Visscher excudit,* and Ditto differently treated by *Francis Brun, both rare and curious* 2
	17	6	625	Frederick Henry Prince of Orange in armour, sold by *Stent*—Ditto, sold by *Roger Daniel, very fine,* and four of Cardinal de Berulle, by *Lubin, Montaigne,* and *Moncornet* 6
1	1	"	626	Francis de Bassompierre by *Lasne*—Ditto small oval—Cardinal Rossetti and Charles de Laubespine by *Daret, fine* 4
	11	"	627	Henry count Harcourt, four of, by *Ridé, Mozin, Edelinck,* &c. 4
3	13	6	628	*Henry count Harcourt, richly habited, holding a truncheon, helmet,* &c, *by Masson, large sheet, most brilliant and scarce* 1
	9	"	629	Michael le Blon, by *T. Matham,* and John Polyander, two by *Suyderhoef* and *A. Matham, fine and scarce* 3
1	6	"	630	John Polyander, two by *Delff,* &c.—John Amos Comenius by *Glover*—Ditto by *Hollar, extremely fine*—John de Reede, by *Ditto*—Ditto a Medallion, and Sir P. P. Rubens, by *Lochon* 7
	18	"	631	Lady Rubens attended by her Page, by Earlom, *brilliant proof* 1
3	8	"	632	*Jaurer Ben de Abdalla Ambassador from the Emperor of Morocco, by Glover, very fine and rare* 1
	14	6	633	Francis Junius, four of, by *Hollar,* &c. *fine and scarce* 4
	5	"	634	Francis Junius, three by *Vertue* and *Gunst,* and John Amos Comenius by *Noual, fine and scarce* 4
1	7	"	635	Frederick Spanheim, by *Van Dalen* and *Suyderhoef, most brilliant* 2
	8	"	636	Vincent Voiture, four of, by *Nantuiel, Gucht, Lubin,* &c. and Renatus Descartes, four of, by *Larmessin, Van Meurs, Van Schouten,* &c. 8
	11	"	637	Rene Descartes, by *Suyderhoef, Edelinck, Van Dalen,* and *Lubin, all fine* 4
1	5	"	638	Thomas Hearne, two by *Vertue,* &c.—John Banfi, small oval, &c.—Mary Duchess of Chevreuse, two by *Harding,* and the Siamese Priest and Ambassador, by *Capt. Baillie* 7

END OF THE FIFTH DAY'S SALE.

Sixth Day's Sale,

TUESDAY, JANUARY, 24th, 1809.

Interregnum.

			LOT	
	14	"	639	CHARLES the Second, five by *Moncornet, Faithorne, Gucht,* and Ditto in disguise riding before Mrs. Jane Lane, by *Gucht* 6
1	"	"	640	Charles the Second, three quarters, view of Whitehall in the back ground, by *Hollar, very fine,* and Ditto in an oval, 8vo. with Latin verses 2
1	19	"	641	Charles the Second in an oval within a border, after *Gerard, Honthorst,* sheet, *fine and scarce* 1
1	10	"	642	*Charles the Second in an oval folio, after Vanden Hoeck, by Vanden Steen, exquisitely fine and rare* 1
3	17	"	643	*Charles the Second in an oval sheet, after Adrian Hanneman, by Henry Danckers, most brilliant and rare* 1
	5	"	644	*Charles the Second on horseback, army and navy in the back ground, French inscription, rare* 1
1	13	"	645	Henrietta Maria, by *Boissevin,* with Epitaph in French MS. Ditto by *Faithorne and Chantry,* 12mo. *very fine* 3
2	9	"	646	*Henrietta Maria as Queen Dowager, in an oval, folio, by Faithorne in the manner of Mellan, very fine and rare* 1
	13	"	647	Princess Elizabeth, by *Hollar,* and Ditto with Cupid drawing a veil from her face, by *Gaywood, both scarce* 2
1	2	"	648	*The Portraiture of the most excellent and high borne Princess Elizabeth,* &c. *Ro Preeke, ex.* 1662, *in an oval etching, fine and rare* 1
	5	6	649	Charles Lewis count Palatine, by *De Jode,* and William Henry Prince of Orange, *sold by Stent,* on horseback 2
1	16	"	650	Oliver Cromwell, three of, *with variations,* by *Faber,* Ditto, sold by *Sympson,* ditto by *Pelham,* &c. 8
1	6	"	651	Oliver Cromwell, by *Houbraken, Mynde, Jenner, Tim Bobbin,* &c. 8
1	3	"	652	Oliver Cromwell, by *Faithorne, Desrochers, Boissevin, Sherwin, Vermeulen,* &c. 6
	16	6	653	Oliver Cromwell, by *Gaywood, Worlidge, Sharp, Gucht, Lamborne, Bretherton,* &c. Ditto in an oval with emblems, *Clement, de Jonghe excudit. rare* 9
1	17	"	654	Oliver Cromwell, by *Vanhove,* and *Ladmiral*—Ditto with a rope round his neck, and *variation, fine and scarce* 4

1 " " 655 Oliver Cromwell hewing down the Royal Oak—Ditto preaching, heads of royalists beneath—Ditto at the top of a genealogy, by *Bickham*, &c. 5

1 10 " 656 Oliver Cromwell whole length in armour in a Landscape, sheet, *curious proof, etching* 1

1 9 " 657 Oliver Cromwell with Page tying his sash, two of, by *William Trevillian*, &c. *fine and scarce* 2

2 6 " 658 *Oliver Cromwell in armour with Page, arms beneath, by Gaywood, half sheet, rare* 1

2 5 " 659 *Oliver Cromwell, by Lombart, extra fine and scarce* 1

4 10 " 660 *Oliver Cromwell, large oval, O.C.P.R. at the four corners, by Velde, singularly engraved, extra fine and rare* 1

3 17 " 661 *Oliver Cromwell in an oval, fol. mez. after Walker, by Luttrell, remarkably fine and rare* 1

1 9 " 662 Oliver Cromwell on horseback, two of, with armies in the back ground, by *Faithorne*, &c. *both scarce* 2

4 " " 663 *Oliver Cromwell on horseback, large sheet, view of London, Rombout vanden Hoeye excudit. fine and rare* 1

1 11 " 664 Oliver Cromwell, by *Peter Huybrecht, remarkably fine*, and a Medallion inscribed the naked truth with the French and Dutch Ambassadors contending for the honor of kissing his nether end, *curious and rare* 2

1 9 " 665 Oliver Cromwell in his Cabinet Council, the devil presiding —Ditto in the character of Jeroboam, and Ditto crowned by Perfidy and Credulity, *ditto* 3

2 12 " 666 *Cromwell and Fairfax, with the head of Charles the First between them, in an octagon at the head of a Poem in Dutch, entitled the bloody Dialogue between Fairfax and Cromwell, sheet, fine and rare* 1

38 17 " 667 *Oliver Cromwell, whole length, standing between two Pillars, surrounded with numerous emblems and inscribed the Emblem of England's distractions, as also of her attained and further expected freedom and happiness: by Faithorne, large sheet, most brilliant and extraordinary rare* 1

2 2 " 668 Oliver Cromwell dissolving the long Parliament, after *West*, by *Hall, fine* 1

2 16 " 669 *Elizabeth Cromwell, Wife of the Protector, with a monkey, 4 English verses, very rare* 1

13 6 670 Elizabeth Cromwell, Mother to Oliver and Richard Cromwell, 4 by *Harding, Gardiner*, &c. and Ditto, from Heath's Chronicle 6

2 " " 671 Richard Cromwell, by *Gaywood*—Ditto, sold by *Peter Stent*, 2 of, and Ditto in octagons, holding truncheons, by *Bouttats*, &c. *all fine and scarce* 4

19 " 672 James Earl of Derby, 3 from Heath's Chronicle, &c. *fine* —Colonel Nathaniel Fiennes, by *Gucht*—General Ireton, by *Houbraken* and *Gardiner*, and General Fleetwood, by *Houbraken* 7

2 14 " 673 *James Earl of Derby, by Loggan, fine and scrace* 1

20	9	6	674	*William Duke of Newcastle, his Marchioness and their Family, after Diepenbeke, by Clouwet, a most brilliant impression and extra rare*	1
1	1	..	675	William Duke of Hamilton, by *White* and *Gucht*—Archibald Earl of Argyle, by *Gucht*, 3 of George Lord Digby by *Vertue*, *Houbraken*, and from *Heath*, and Charlotte Countess of Derby, by *Nugent*	7
3	18	..	676	*John Viscount Mordaunt, by Faithorne, fine and rare*	1
	16	..	677	Archibald first Earl of Argyle, 4 English verses, *scarce*—Cecil Lord Baltimore, by *Blooteling*—George Lord Baltimore, by *Caldwell*, and James Usher, by *Glover* and *Dunstall, remarkably fine*	5
1	4	..	678	Edward Reynolds, by *Loggan*—Jeremy Taylor, by *Lombart* and *Van hove, scarce*, and Edward Parry, by *Dickson, fine and rare*	3
2	5	..	679	*Brian Walton, by Lombart, most brilliant and rare*	1
	10	6	680	John Gauden, by *Cross*—Ditto in a frontispiece, by *Hertock's*—Ditto, by Paul, and his monument	4
1	12	..	681	John Gauden, peeping out from behind a Curtain, 8 lines in verse, *most brilliant and rare*	1
	16	..	682	Jeremiah White—John Hewitt, 3 by *Gucht*, &c. and 3 of Alexander Ross, by *Lombart*, *Goddard*, &c. *some scarce*	8
1	12	..	683	John Hewitt, by *Gaywood, very fine*—Sydrach Simpson, by *Cross, rare*, and Lambroci Thomas, by *Ditto*	3
1	12	..	684	Nicholas Lockyer, large and small ovals, by *Hollar, very fine and scarce*	2
1	14	..	685	William Oughtred, by *Faithorne, fine*, and Ditto, *a brilliant proof*	2
1	..	..	686	Edward Terry, by *Robert Vaughan, fine and scarce*	1
	5	..	687	Benjamin Spencer, by *Cross*, and Ditto preaching to a congregation, and different religious sects in the fore ground	2
	7	6	688	Samuel Fairclough, by *Van Hove* and *Caldwall*, and John Trapp, 2 of, by *Gaywood, remarkably fine*	4
	10	6	689	Cave Beck, whole length, *fine and scarce*, and Francis Roberts, by *Cross*	2
	14	..	690	Christopher Love, 3 of, by *Cross*, &c. *scarce*, and 2 of John Goodwin, by *Glover*, &c. *fine*	5
	12	..	691	Christopher Love, the large and small prints, by *Abraham Conrad, rare*	2
	8	6	692	Arthur Jackson, by *Loggan, first state*—2 of Christopher Love, by *Cross* and *Gucht*, and John Goodwin	4
1	1	..	693	William Bridge, 3 of, by *Caldwall*, *Philip Hobnes* and *William Sherwin, scarce*—John Durant and Cuthbert Sidenham, by *Gaywood, fine and rare*	5
1	3	..	694	Obadiah Sedgewick—John Frost, by *Vaughan*—James Nalton, by *Chantry*—Hezekiah Holland, and Thomas Cawton, *fine and scarce*	5
2	3	..	695	*John Murcot, by Faithorne, 6 English verses, most brilliant and scarce*	1

1	12	..	696 John Rogers, by *Hollar, very fine and rare*	1
1	12	..	697 Joseph Symonds Provost of Eton, in a square, and Ditto, in an oval, holding a book, *scarce*	2
1	10	..	698 Thomas Mocket, by *Cross*, and Samuel Moore, by *Marshall*, *scarce*	2
3	17	..	699 *Hugh Peters, in a pulpit—I know you are good fellows, stay and take the other glass—and Ditto with a windmill on his head, the Devil whispering in his ear, both scarce*	2
	14	..	700 Hugh Peters, whole length, by *Faithorne*—Ditto, an oval—Thomas Hilder, and 2 of John Pordage, by *Faithorne*, &c.	5
	19	..	701 Alexander More, by *Crispin Pass*—2 of Ditto, by *Lambert, Visscher*, &c.—John Despagne, and 2 of Robert Laighton, by *White*, &c.	6
3	8	..	702 *Peter Wright, knife in his breast, halter round his neck, by Cornelius Galle, fine and rare, and a copy of ditto*	2
	14	..	703 Oliver Cromwell, with heads of the Loyalists beneath—Sir Edward Nicholas, by *Hertocks*, and a drawing of ditto—John Thurloe, by *Houbraken* and *Vertue*—a medallion of ditto, and Ditto with Hugh Peters receiving a petition, by *Sherwin*	7
	11	6	704 Algernon Sidney, by *Jackson* and *Cipriani*—Edmund Ludlow, by *Ditto* and *Vandergucht*, and 2 of Samuel Morland, by *Lombart*, &c. *fine*	6
	5	..	705 Alexander Erskein, by *Cornelius Galle, very fine*, and small copy of ditto	2
6	12	6	706 *Bulstrode Whitelock, by William Faithorne, Latin and English verses beneath, fine and extra rare*	1
1	10	..	707 General Lambert, by *Grignion* and *Houbraken*—General Fleetwood, by *Houbraken*—Colonel Desborough, small oval—Sir Matthew Hale, by *Van Hove*—Thomas Fidell, by *Cross*, and Judge Rolle, by *Hertocks*	7
1	4	..	708 Oliver Cromwell, 2 of, *Joost Hartgers excudit.* &c. and Sir Thomas Fairfax as the Executioner of Charles I. *fine and scarce*	3
	9	..	709 Colonel John Hewson, mez.—Ditto by *Gucht*—General Monck, oval, *very fine*, and 2 of Colonel Penruddock, by *Vertue*, &c.	5
1	2	..	710 *Thomas Sanders de Ireton, by Loggan, fine and scarce*	1
3	3	..	711 *Major Wildman, inscribed Nil Admirari, by Hollar, very fine and rare*	1
	9	6	712 Colonel John Lilburne, by *Benoist*—Ditto standing at the Bar on his Trial—2 of David Leslie, by *Gucht* and *Thibout*—Robert Blake, by *Gucht*—Sir Henry Slingsby, by *Vertue*—Sir Hugh Cartwright, and John Holt, *copies*	2
1	16	..	713 *Sir Peter Temple and his Lady, both by Gaywood, rare*	2
1	2	..	714 Robert Blake, Admiral, with Naval Engagement beneath, by *Thomas Preston, fine and rare*	1

5	7	6	715	*Sir William Paston, oval in a square, by Faithorne, most brilliant and extra rare*	1
1	15	..	716	*The Rawlinson Family, in 5 ovals, including Nicholas Monck Bishop of Hereford, very fine and scarce*	1
	12	6	717	Theodore de Mayerne, 2 of, by *Elder*, &c.—Dr. Charlton, by *Lombart*—Christopher Bennet, by *Ditto*, and John Bulwer, by *Faithorne*	5
1	4	..	718	Dr. Everard smoaking his pipe in his study, and Tobias Venner, by *Faithorne, very fine and scarce*	2
1	18	..	719	Robert Bayfield, in a hat, and ditto with a cap on, both by *Faithorne, very fine and scarce*	2
	10	..	720	Nicholas Culpeper, 5 of, by *Cross, Gaywood*, &c. and Richard Tomlinson, by *Cross, remarkably fine*	6
2	3	..	721	*Francis Goldsmith of Gray's Inn—Christopher Wasse with Hugo Grotius, 3 small ovals in 1 plate, fine and rare*	1
	16	..	722	Thomas May, by *Cross, scarce*, and Thomas Stanley, by *Faithorne, fine*	2
1	1	..	723	Edward Benlowes, small oval in a sheet, with different views of old St. Pauls, London, &c. by *Loggan, fine and rare*	1
1	13	..	724	Edward Benlowes, in an oval of laurel, and Ditto, whole length, inditing, both by *Barlow, scarce*	2
	6	6	725	William Chamberlaine, by *Hertocks*—Edmund Waller, by *Vanderbanc*—Samuel Butler—Milton, by *Holloway*—George Withers—Hugo Compton—Francis Goldsmith, and Sir William Lower, published by *Richardson*	8
	8	6	726	Francis Quarles, in an oval, 4 English verses, scarce, and John Quarles, in an octagon	2
2	..	..	727	*John Tatham, Cupids crowing him with laurel, by Vaughan fine and rare*	
2	10	..	728	Leonard Willan, a bust, on a pedestal, by *Cross*, and John Hoddesdon, an oval, by *Ditto, scarce*	2
1	12	..	729	Thomas Pecke, 4 Latin verses, and John Price, by *Persyn, scarce*	2
	19	..	730	Catherine Philips, inscribed Orinda, by *Faithorne*, and Ditto, by *Becket, fine and scarce*	2
1	2	..	731	Edward Leigh, by *Cross, scarce and extra fine*	1
	15	..	732	*William Hicks, oval, in a cloak and band, 8 English verses, fine and rare*	1
	7	6	733	Edward Chisenhale, presenting his book to a man, standing at the porch of a church, 7 English verses, *fine and rare*	1
2	3	..	734	Francis Rous, Provost of Eton, by *Faithorne, fine and scarce*	1
	17	..	735	John Sparrow, by *David Loggan, fine and rare*	1
2	2	..	736	Sir Henry Vane, by *Faithorne, remarkably fine*, and Sir George Strode, by *Glover, scarce*	2
	10	6	737	William Sanderson, in the first and second states, by *Faithorne, very fine*	2

11	6	738	James Howell, by *Marshall, very fine,* and Ditto, whole length, by *Mellan* and *Bosse, in 3 different states, fine and curious* 4
1	"	739	William Dugdale, by *Hollar*—Sir Robert Stapylton, by *Marshall, fine*—Robert Menteith, by *Lochon, scarce,* and Henry Earl of Monmouth, by *Faithorne, extra fine* 4
3	13 6	740	Elias Ashmole, by *Faithorne,* bust on a pedestal, *remarkably fine and rare,* and Ditto, by *Vandergucht* 2
12	6	741	William Burton, by *Hollar*—Richard Kilburn, by *Cross,* and John Graves, by *Edward Marmion, fine and scarce* 3
10	"	742	Sir Jonas Moore, 2 by *Cross,* &c.—Ditto in a frontispiece, by *Yeates,* and 2 of William Leybourn, by *Gaywood,* &c. *fine* 5
6	6	743	Sir James Harrington, by *Marchi, mez.* and Ditto by *Michael Vandergucht, fine and scarce* 2
1	17 "	744	*Sir James Harrington, in an oval, by Hollar, remarkably fine and rare* 1
1	14 "	745	*Sir James Harrington, and Lady Katherine Harrington, both by Faithorne, very fine and scarce* 2
18	6	746	William Barriff, 4 of, with variations, by *Glover,* &c. *scarce* 4
13	"	747	William Barriff—Richard Rawlyns—Thomas Willsford, by *Vaughan,* and Richard Elton, by *John Droeshout, remarkably fine* 4
3	5 "	748	Robert Loveday, in an octagon, by *Faithorne,* and William Lilly, 3 of, by *Marshall, Hollar,* &c. *very fine* 4
1	17 "	749	Captain George Wharton, by *Chantry,* and 2 ditto, by *Faithorne, remarkably fine* 3
10	6	750	John Gadbury, 2 small ovals, by *Cross,* and Ditto with a globe, by *Ditto,* folio, *remarkably fine* 3
18	"	751	Robert May, by *Gaywood*—William Ramsay, bust on a pedestal, and the large print of ditto, by *Cross, fine and scarce* 3
1	1 "	752	A. and T. Simon, small ovals, by *Vertue*—John Gamble—General Lambert, by *Bannerman*—Sir James Ware, by *Vertue, scarce,* and 2 of Isaac Fuller, by *Chambars,* &c. 7
13	"	753	Robert Walker, by *Lombart, rare* 1
2	2 "	754	*Edward Mascall, by James Gammon, remarkably fine and rare* 1
8	6	755	Christopher Simpson, large and small prints, by *Faithorne,* and Ditto, a circle, by *Grignion* 3
1	14 "	756	Edward Cocker, in an ornamented oval, by *Gaywood*—Ditto, oblong folio, *encircled by flourishings,* and 2 of Thomas Skelton, *scarce* 4
1	11 "	757	Jeremiah Rich, 5 of, by *Cross,* &c. *fine and scarce* 5
1	7 "	758	Henry Lawes and Noah Bridges, both by *Faithorne,* and John Brown, by *Gaywood, scarce* 3
12	"	759	Rachel Countess of Middlesex, by *Lombart*—Mrs. Jane Lane—Ditto riding with Charles II.—Susanna Perwich, and Mrs. Eliz. Washington, by *Chantry, scarce* 5

18 s. 760 James Naylor, by *Preston*, first and second state of the plate, *fine and scarce*, and Marriott the great eater, published by *Richardson* 3

1 19 " 761 *Martha Hatfield, laying in a bed, fine and very rare* 1

1 14 " 762 Barbara Urselin playing on a harpsichord, German inscription, *fine and rare* 1

2 19 " 763 *Ditto fingering an organ, by Gaywood, fine and very rare* 1

15 6 764 Henry Charles de la Tremoille, by *P. Phillipe, fine and scarce*, and Henry duc de Longueville, by *Nantuiel* 2

1 2 " 765 *Jacob Cats, after Mireveldt, by Delff, most brilliant and scarce* 1

19 6 766 Manasseh ben Israel, by *Solomon Italia*—Ditto, by *Rembrandt*, and Christian Ravius, small oval, *fine* 3

9 6 767 Leonard Philaris, by *Mellan*, and Rigep Dandulo, by *Cross*, *scarce* 2

3 13 6 768 *Blaise de Manfre, the water spouter, first state, by Hollar, remarkably fine and rare* 1

END OF THE SIXTH DAY'S SALE.

Seventh Day's Sale,

WEDNESDAY, the 25th of JANUARY, 1809.

Reign of Charles the Second.

LOT

1 2 " 769 CHARLES the Second landing at Dover, after *West*, by *Sharp, very fine* 1

1 2 " 770 The grand Cavalcade, or Entry of Charles the Second into London, by *Hollar*, *very fine*—4 Triumphal Arches erected in honour of his entry, by *Loggan*, and his Statue, by *Vanderbanc* 6

1 16 " 771 The Cavalcade of Ditto passing towards his Coronation, *in 5 sheets*, by *Hollar*, and his Coronation in Westminster Abbey, *remarkably fine* 2

7 " 772 Charles the Second, 7 of, by *Sherwin, White, Holloway, Hulett, Gucht, Faithorne*, &c. and Simon's Crown, or Trial Piece 8

17 773 Charles the Second, by *Hertocks, Loggan, Van Hove, Bouttats*, &c. *some fine and scarce*

2 8 . 774 Charles the Second, by *Faithorne, Van Hove, Hollar, Gaywood*, &c. *some curious and scarce* 6

1 10 .. 775 Charles the Second, by *Larmessin, Meyssens, Moncornet Clarke, Bouttats*, and Ditto, on a pedestal, by *Hollar, fine and scarce* 6

18 .. 776 Charles the Second, in an oval, by *Faithorne*—Ditto on his Throne, by *Hertocks*, and Ditto in an oval of olives, with *variations, fine* 4

9 .. 777 Charles the Second, in an oval, large folio, by *P. Bouttats*—Ditto by *Gunst*, and Ditto, whole length, by *White* 3

1 10 .. 778 Charles the Second, 2 prints, ovals, by *Loggan*, and Ditto, in armour, by *Coryn Boel, fine and scarce* 3

2 19 .. 779 Charles the Second, in a square hat and feather, aged 31—Ditto in an oval, by *P. Huberts*, and small oval, by *Gaywood, all fine and rare* 3

13 .. 780 Charles the Second, in armour, with several English verses, by William Lower, *large folio*, and Ditto, with Battle in the back ground, by *C. Hagens, brilliant and scarce* 2

3 3 .. 781 Charles the Second, *the Patterne Fence, Restorer here you see, of Patience, Faith, his subjects Libertie, by Faithorne, 4to. brilliant and rare, and an impression from the plate in its altered state* 2

3 19 .. 782 Charles the Second, in armour, by *L. Spirinx*, and Ditto in a rich habit, by *Boulanger, both fine and scarce* 2

1 .. .. 783 Charles the Second, *three-quarters in armour, by J. Chantry, scarce* 1

2 2 .. 784 Charles the Second, in an oval of olives, rose and thistle beneath, and Ditto, inscribed God save the King, over his head, by *Chantry, both fine and scarce* 2

1 11 6 785 Charles the Second, *in an oval, supported by dragons, with Dutch inscripton beneath, by Van Meurs, brilliant and rare* 1

17 .. 786 Charles the Second, *in armour, by Van Dalen, first impression, before the crown on the table, fine and scarce* 1

3 13 6 787 Charles the Second, *in an oval, supported by Cupids, by P. Willemsen, brilliant and rare* 1

1 4 .. 788 Charles the Second, *in armour, sun rising in the back ground, after Diepenbeck, by Hollar, fine and scarce* 1

18 6 789 Charles the Second sitting in a chair, by *Alexander Browne*, 1678, and ditto, ovals, by *Smith* and *Blooteling, all fine* 3

1 10 .. 790 Charles the Second, *whole length, in his robes, seated on a chair of state, by Faber, fine and scarce* 1

2 10 .. 791 Charles the Second, *standing on a pedestal, crowned by Jupiter and defended by Minerva, after Cornelius Schut, by Hollar, fine and rare* 1

4 10 .. 792 Charles the Second, *whole length, in armour, an Hydra discharging venom towards him, two figures representing Scotland and Ireland bending their knee before him, with view of the Execution of Charles I. in the back ground, by Peter Huybrechts, most brilliant, rare and singularly curious* 1

2	4	„	793	Charles the Second on horseback, by *T. van Merlin*, and Ditto, large folio, inscribed Carolus, &c. *brilliant and rare* 2
1	6	„	794	Charles the Second on horseback, army and navy, by *A. de Blois, P. Stevens*, &c. *fine and scarce* 3
1	11	„	795	Charles the Second, touching for the Evil, oblong 4to. *fine and rare*, and the same subject, by *White* 2
1	6	„	796	Henrietta Maria, inscribed the Queen Mother, small oval, mez. *E. Cooper excudit.* and 5 small of Catherine Queen of Charles II. by *Blooteling*, &c. *some scarce* 6
	19	„	797	Queen Catherine, whole length, by *Edward le Davis*, and Ditto, in a large oval, by *A. de Blois, remarkably fine* 2
3	2	„	798	Queen Catherine, large folio, by *N. Bylli*, and Ditto, in an oval of olives, with tulip and lilly underneath, *both fine and scarce* 2
1	11	6	799	Queen Catherine, in an oval, supported by cornucopias of fruit, by *Peter Willemsen, fine and rare* 1
6	16	6	800	Queen Catherine, *in her Portuguese dress, by W. Faithorne, a most beautiful impression and very rare* 1
2	1	„	801	Queen Catherine on horseback, hunting in the back ground, by *T. van Merlen, fine and scarce* 1
1	„	„	802	Queen Catherine, oval, mez. by *Blooteling*, and Ditto, whole length, in a garden, by *Smith, both fine and scarce* 2
	18	„	803	Queen Catherine, in a square, sitting, by *Blooteling*, and Ditto, in an oval, by *Beckett, fine and rare* 2
	16	6	804	James Duke of York, in armour, after Lely, *Tompson excudit. fine and scarce* 1
1	10	„	805	James Duke of York, *with truncheon, resting on a cannon, after Lely, sold by Browne, brilliant and scarce* 1
1	11	6	806	James Duke of York, *with the anchor, in armour, naval action in the back ground, by Smith, proof, very rare* 1
	16	6	807	James Duke of York, 2 whole lengths, in his robes, by *Loggan*, &c.—Ditto, in an oval, by *H. Cause*, and Ditto, smaller, by *Van Dalen, scarce* 4
1	3	„	808	Ann Duchess of York, by *Lombart* and *Regnesson, fine and scarce*, and Ditto, by *Simonneau* 3
1	10	„	809	Anne Duchess of York, fondling a dog, after *Lely, Tompson exc. remarkably fine and scarce* 1
1	4	„	810	Anne Duchess of York, sitting holding a wreath, after *Lely, Browne excudit, ditto*, and Ditto, in a garden, by *Blooteling* 2
1	3	„	811	Anne Duchess of York, whole length, in her robes, by *Vanderbank, very fine*
1	„	„	812	Anne Duchess of York, inscribed Maria Beatrice, Princess of Modena, Duchess of York, roses in her hand, *fine and rare* 1
1	6	„	813	Lady Isabella with a lamb, fol. mez. and Ditto smaller, *fine and scarce* 2

1	9	"	814 Henry Duke of Gloucester, whole length, in his robes, by *White, rare,* and Ditto, by *Vertue* 2
1	7	"	815 *Henry Duke of Gloucester, large folio, by Van Dalen, brilliant and scarce* 1
	9	"	816 Mary Princess of Orange, *mez. ovals, by Valck* and *Schenck, both fine and rare* 2
	19	6	817 Mary Princess of Orange, small oval, mez. *E. Cooper excudit.* and the Lady Anne, 2 by *Blooteling,* &c. *fine and scarce* 3
1	14	"	818 Mary Princess of Orange, aged 18, by *Van Queboren, sheet, scarce* 1
1	16	"	819 Mary Princess of Orange, 2 ovals, fol. mez. by *Valck* and *Blooteling, very fine and scarce* 2
1	2	"	820 Mary Princess of Orange, by *William Faithorne, junior,* fol. mez. *first state of the plate,* and Ditto sitting before a vase of flowers, sold by *Cooper, fine and scarce* 2
1	15	"	821 Mary Princess of Orange, holding a basket of flowers, after *Lely, Tompson excudit.* and Ditto with a greyhound, by *Scheneck, both fine and scarce* 2
	10	6	822 Princess Anne, in an oval, arms beneath, sold by *Nicholas Vischer, fine and scarce* 1
1	16	"	823 William the Second Prince of Orange, truncheon in his hand, in a garden, by *P. Philippe,* sheet, and Ditto, in a rich dress, aged 11, by *Delff, fine and scarce* 2
1	1	"	824 William the Second Prince of Orange, whole length, hat and feather, by *Facius, fine proof* 1
	14	"	825 William the Third Prince of Orange, fol. mez. by *Valck*—Ditto, by *Beckett, very fine,* and Ditto, whole length, in armour, by *Akersloot* 3
2	10	"	826 Philip Duke of Orleans, by *Poilly* and *Van Schupper, both very fine* 2
	17	"	827 Ditto, by *Larmessin,* and Henrietta Anne wife of Philip Duke of Orleans, by *Audran* and *Desrochers* 3
1	10	"	828 Prince Rupert, *after Lely, Tompson excudit, fine and scarce* 1
	17	"	829 Prince Rupert, four by *Blooteling, Sherwin,* &c.—George Lewis Duke of Hanover, by *Lens*—Earl of Radnor and Thomas Earl of Southampton, by *Gucht* 7
1	1	"	830 Thomas Earl of Danby, by *Blooteling, fine,* and James Duke of Ormond, by *Ravenet* and *Loggan,* 8vo. 3
2	10	"	831 *James Duke of Ormond in an oval of oaken foliage, arms and title beneath, folio, by Loggan, fine and extra rare* 1
	16	6	832 George Duke of Albemarle, four by *Audran, Gucht, Bestland,* &c. Henry Earl of Arlington, by *Houbraken, Blooteling,* &c. and Henry Earl of St. Albans, by *Godfrey* 8
	14	"	833 George Duke of Albemarle in armour, by *Gammon,* and and Ditto, by *Lerch, scarce* 2
	15		834 George Duke of Albemarle by *Shepherd, le Davis, Chantry,* &c. and George Duke of Buckingham, by *White,* &c. 7

5 15 6 835 *George Duke of Albemarle in armour, with truncheon, battle in the back ground, by D. Loggan,* 1661, *most brilliant and rare* 1

1 8 " 836 James Duke of Monmouth, quarto mez. by *R. Williams,* and Ditto by *Peter Schenck,* Ditto, *fine and scarce* 2

1 18 " 837 James Duke of Monmouth in armour, *Beckett exc.* quarto mez. and Ditto, by *Smith,* proof, *fine and rare* 2

1 7 " 838 James Duke of Monmouth, four by *Van Hove, Visscher,* &c. and Ditto on horseback, by T. R. Sold by *S. Lye, scarce* 5

2 4 " 839 James Duke of Monmouth in his robes, after *Lely,* by *Blooteling, remarkably fine* 1

6 " " 840 *James Duke of Monmouth, oval large sheet, cyphers at the corners, after Kneller, by Vandrebanc, remarkably fine and rare* 1

2 2 " 841 John Baptist Colbert, by *Nantueil, Lubin, Landry,* and *Savart, all fine* 4

1 14 " 842 James Duke of Monmouth, large sheet, after *le Febure,* by *B. Audran, remarkably fine and scarce* 1

1 10 " 843 William Duke of Somerset, by *Vertue*—Charles Duke of Richmond. *Jollain excudit,* and Ditto with a great Dog, mez. by *Beckett, fine and scarce* 3

1 11 " 844 *Henry Duke of Grafton, oval, after Kneller and Beckett, fine and rare* 1

1 13 " 845 George Fitzroy Earl of Northumberland, whole length, holding a spear, after *Gascar, rare* 1

2 9 " 846 Henry Duke of Beaufort, oval mez. after Wissing by *Williams, fine and scarce,* and Ditto in his robes, by *Blooteling, fine* 2

18 " 847 Henry Duke of Beaufort, nearly as large as life, by *Stephen Picart, very fine and scarce* 1

1 19 " 848 Charles Earl of Derby in an oval, by *Blooteling,* and Ditto after Lely. *R. Tompson excudit, very fine and rare* 2

1 " " 849 John Earl of Exeter, *Tompson excudit, very fine*—Henry Earl of Warwick and Philip Earl of Chesterfield, by *Worlidge* 3

1 7 " 850 *John Earl of Bridgewater, after W. Claret, fine and rare* 1

1 9 " 851 John Earl of Bridgewater, by *Smith, very fine*—John Earl of Rochester, by ditto, *White, Gucht,* &c. and ditto crowning his monkey, by *Gardiner* 6

3 18 " 852 *John Earl of Rochester in an oval of foliage, after Lely by White, extra fine and rare* 1

1 17 " 853 Edward Earl of Sandwich in an oval, by *Blooteling*—Edward second Earl of Sandwich in a square, by *ditto,* and an impression from the plate when reduced, *all fine* 3

2 4 " 854 *Arthur Earl of Essex, after Lely by Luttrell, brilliant and rare* 1

1	10	..	855	Ditto, by *Bernard Picart*, and representation of his murder —Charles Earl of Carlisle, by *Blooteling* and *Faithorne*—George Earl of Berkeley, William Lord Russell, by *Picart* and *Houbraken*—William Earl of Craven—Thomas Viscount Falconberg, and Robert Earl of Ailesbury, by *White* 10
1	1	..	856	Charles Earl of Plymouth, by *Smith*—Charles Lord Beauclaire and the Earl of Burford, by *White*, and Ditto, two plates by *Blooteling* 4
	17	..	857	Robert Earl of Yarmouth, large sheet, by *Vandrebanc, first and second impression* 2
4	10	..	858	*Thomas Viscount Fauconberg, after Maria Beale, by Blooteling, most brilliant and rare* 1
3	11	..	859	William Lord Russell, Ætatis 44, oval, mez. after Kneller, *Cooper excudit, fine and rare* 1
2	19	..	860	*William Lord Russell, after Kneller by Vandrebanc, extra fine and scarce* 1
	19	..	861	The Lord Ashley, after Lely, *Tompson excudit, fine and scarce* 1
3	13	..	862	*Robert Lord Brooke, arms and title beneath, by Valck, extra fine and rare* 1
	16	..	863	John Lord Belasyse, by *White*—Denzil Lord Holles, by *Ravenet*, &c. and John Duke of Lauderdale, by *Houbraken* 4
1	8	..	864	John Duke of Lauderdale, after Riley by *Beckett*, and Ditto, with his Duchess, by *Williams, both fine and scarce* 2
	13	..	865	*John Duke of Lauderdale in his robes, by Valck, proof rare* 1
2	15	..	866	*Richard Earl of Lauderdale in an oval of arms entwined with foliage, after Kneller, by Vanderbanc, very fine and rare* 1
7	15	..	867	*Thomas Earl of Elgin, Ætatis 62, by W. Faithorne, impression before the alteration of the face, most brilliant and extra rare* 1
1	4	..	868	*Thomas Lord Fairfax, Baron of Cameron, Ætatis 60, oval 4to. rare* 1
	13	6	869	Arthur Earl of Donegal, published by *Thane*—Roger Earl of Orrery, by *Mynde*—Roger Earl of Castlemaine, by *Faithorne*, &c. and Thomas Earl of Ossory, by *Ravenet* and *Van Hove* 6
1	1	..	870	Henry Baron of Colerane in his robes, by *Vertue*, and Ditto brilliant *proof* of the same 2
1	1	..	871	*Ditto habited as a pilgrim, by W. Faithorne, very fine and scarce* 1
1	18	..	872	Gilbert Sheldon Archbishop of Canterbury, sitting, book in his hand, fol. mez. *fine and rare* 1
1	8	..	873	Humphrey Henchman, Bishop of London, a drawing from ~~the rare print~~ an Original Picture in India ink, by *Harding* 1

1	"	"	874	Henry Compton Bishop of London, by *Beckett, fine*—John Cosin Bishop of Durham, by *Dolle*, &c.—George Morley Bishop of Winchester, by *Vertue*—Brian Duppa, and Archbishop Sheldon, by *Vertue, Clamp*, &c. 7
1	13	"	875	George Morley Bishop of Winchester sitting in a chair, fol. mez. *fine and rare* 1
2	12	"	876	*Peter Mews Bishop of Winchester in an oval of foliage, arms beneath, by David Loggan, very fine and rare* 1
	10	"	877	Robert Sanderson Bishop of Lincoln, by *Dolle, White*, and *Hollar*—Edward Reynolds, by *Loggan*, and John Hacket, by *Faithorne, all fine* 5
	7	6	878	John Pearson, Bishop of Chester, by *Elder* and *Van Hove*—John Dolben, by *Gucht*—Edward Rainbow, Seth Ward, and John Wilkins, by *White, Sturt*, &c. 8
	17	"	879	John Wilkins Bishop of Chester, after *Mary Beale*, by *Blooteling*, and John Pearson, ditto, by *Loggan, fine and scarce* 2
3	10	"	880	*Peter Gunning Bishop of Ely, oval, D. Loggan del. et sculp. extra fine and rare* 1
	16	6	881	Thomas Kenn—John Berwick, and James Sharpe, by *Vertue*, and three of Jeremy Taylor, *whole length* 6
1	9	"	882	*James Sharpe Archbishop of St. Andrews, oval folio, by David Loggan, fine and scarce* 1
	11	6	883	John Tillotson Dean of Canterbury, after *Lely* by *Blooteling, very fine and scarce* 1
1	15	"	884	Ralph Bathurst, by *Loggan, fine and scarce*, and Ditto, by *Walker* 2
	14	"	885	George Stradling and Hezekiah Burton, by *White*—Robert South—Mark Franck, by *Dolle, fine*—Thomas Hyde, by *Perry*—Richard Love, by *Tyson*—Daniel Whitby, by *Gucht*, and William Holder, by *Grignion* 8
1	6	"	886	Henry Finch Dean of York, *sold by Taylor, large folio*, and Benjamin Calamy, 4to. mez. *E. D. C. fecit. both scarce* 2
	16	"	887	Edward Pocock, by *Morellon la Cave*—Richard Allestry, by *Loggan*, and Isaac Casaubon, by *Gunst, scarce* 3
1	14	"	888	*Thomas Fuller, Ætatis 53, by Loggan, extra fine and scarce* 1
			889	John Lightfoot, two by *White*, &c. and Edmund Castle, *fine and scarce* 3
1	8	"	890	Edmund Castle and Joshua Glanville, both by *Faithorne, very fine* 2

END OF THE SEVENTH DAY'S SALE.

Eighth Day's Sale,

THURSDAY, the 26th of JANUARY, 1809.

Reign of Charles the Second continued.

LOT

15 .. 891 PETER Heylyn, by *White, fine*—William Outram, by *Ditto*—Isaac Barrow, by *Loggan,* and Richard Busby, by *Watson, very fine* 4

13 .. 892 John Wallis, by *Loggan, Cipriani, Faber* and *Faithorne, all fine* 4

9 .. 893 Richard Cudworth, by *Vertue*—Benjamin Whichcot, and Joseph Beaumont, both by *White*—Henry More, by *Loggan* and *Gucht*—Richard Sherlock, by *Gucht,* and Edward Sparkes, by *Hertocks,* &c. *all fine* 8

1 6 .. 894 Henry Hibbert, by *Loggan,* and Henry More seated under a tree, by *Faithorne, very fine and scarce* 2

1 3 .. 895 *Titus Oates, D. D. First Discoverer of the Plot, oval in a square, mez. very rare* 1

10 6 896 John Flamstead, by *Vertue*—William Walker—William Fawkener, by *Sturt*—John Rawlet, by *White,* and Edward Boys, by *Faithorne* 5

11 .. 897 John Kettlewell, by *Smith,* mez.—Ditto, by *Vertue,* and Clement Ellis, Æ. 68 3

1 9 .. 898 John Newton, aged 39, and John Goad, by *White, fine and scarce* 2

17 .. 899 Thomas Manton, 2 prints, 4to. and folio, by *White*—Thomas Goodman, by *Ditto*—John Owen, 2 prints by *Ditto* and *Vertue,* and Robert Walwyn, *all fine* 6

18 .. 900 John Collings, by *White*—William Baker, 3 prints by *White* and *Sturt,* and Anthony Tuckney, by *White, very fine* 5

1 3 .. 901 John Owen, oval mez. *I. Vandevelde, exc.* and John Collings, oval mez. sold by *Beckett, both fine and rare* 2

19 .. 902 Four frontispieces to Farewell Sermons, containing numerous portraits of eminent Divines, *fine and scarce* 4

16 .. 903 Stephen Charnock—Samuel Cradock, and Matthew Pole, all by *R. White, very fine* 3

13 904 Joseph Caryl, the large and small print, both by *R. White*—Ditto, by *Caldwell*—John Howe, by *White*—Thomas Doolittle, and 3 prints of Thomas Gouge, by *White, Gucht,* and *Van Hove* 8

	10	6	905	Samuel Clarke, 7 prints of, by *Cross, Gaywood,* 2 with variations, and Thomas Watson, by *Sturt* 8
2	8	"	906	Henry Newcome and Samuel Clarke, *both by White, fine and scarce* 2
1	"	"	907	Nathaniel Vincent, by *White*—Christopher Nesse—James Forbes, and Ralph Venning, by *Hollar, scarce* 4
	14	"	908	John Ray, by *Elder*—George Trosse by *Vertue,* and Richard Baxter, by *Spilsbury, Drapentier, Van Hove,* and *R. White, some scarce and fine* 7
	16	"	909	John Flavel, 3 prints of, by *Gucht* and *White,* Richard Baxter, by *White* and *Ar. Soley, scarce,* and Matthew Mead, 2 of, by *White,* &c. 6
	12	"	910	Isaac Ambrose, Æ. 59—Edmund French, by *White*—Nathaniel Partridge, by *Hopwood,* and Benjamin Keach, by *Gucht* and *Drapentier* 5
1	14	"	911	Hansard Knollis, Æ. 67—John Hopwood, by *Drapentier,* and Hugh Peters, 2 prints, 1 with 10 English verses, *scarce* 4
2	3	"	912	Cardinal Howard, by *Noblin,* and Ditto, by *Poilly, large sheet, fine* and *scarce* 2
2	2	"	913	Cardinal Howard, mez. by *John Vanderbruggen,* and Ditto, in an octagon, by *F. Bouttats, jun. fine and rare* 2
2	3	"	914	*Bonaventura Baron, oval, in a grand architectural entablature by Wolfgang Kilian, fine and rare* 1
1	3	"	915	H. Brady—Oliver Plunkett, by *R. Collin*—John Young, Jesuit—Thomas Pickering, and John Fenwick, by *Martin Bouche, rare* 5
1	14	"	916	Oliver Plunkett, mez.—John Bunyan, ditto, by *Houston,* and *Collier*—Richard Carpenter, by *Faithorne,* and Ditto, by *Cross, curious and rare* 5
1	1	"	917	Sir William Morrice, by *Houbraken*—Sir Edward Nicholas, by *Gucht,* and Ditto, by *Vertue, very fine, and a curious manuscript, account of him* 3
	14	"	918	Sir Richard Fanshawe, by *Faithorne,* and Sir Leoline Jenkins, by *G. Vander Gucht, both fine and scarce* 2
	11	"	919	Sir William Temple, by *Vertue*—Ditto, by *Vinkeles,* and Ditto, by *Vanderbanc* 2
1	6	"	920	Sir Dudley North, by *Vertue,* and Sir Stephen Fox, by *Simon, rare* 1
1	11	6	921	John Hervey Esq. hand on a bust, after *Lely,* R. Thompson *excudit. very fine and rare* 1
	13	"	922	Andrew Marvell, by *Bonner* and *Cipriani*—Edward Lord Clarendon, mez. by *T. Johnson,* and Sir John Percival by *Faber, fine and rare* 4
1	13	"	923	Edward Earl of Clarendon, by *White, fine,* and Ditto, by *Loggan, scarce* 2
1	4	"	924	Sir Orlando Bridgman, by *Gucht, White,* and *Faithorne, all fine* 3

	17	"	925 Heneage Lord Finch, and Anthony Earl of Shaftsbury, 2 prints by *Houbraken*, &c. and Ditto, after *Cooper*, by *Baron, fine and scarce* 4
3	3	"	926 *Anthony Earl of Shaftsbury in his robes of state, seated, after Greenhill, by Blooteling, very fine and rare* 1
2	"	"	927 *Anthony Earl of Shaftsbury, in an oval of ornamental foliage, arms and title beneath, by R. White, very fine and rare* 1
2	9	"	928 *Heneage Earl of Nottingham in his robes, great seal and mace, arms and title beneath, by R. White, most brilliant and rare* 1
1	2	"	929 *Heneage Earl of Nottingham, oval mez.* 1682, *very fine and rare* 1
	8	6	930 Francis Lord Guilford, keeper of the great seal, 2 prints by *Vertue*, &c. *fine and scarce* 2
3	5	"	931 Francis Lord Guilford, by *David Loggan, fine and rare* 1
	12	"	932 Sir Matthew Hale, by *Van Hove*, Ditto, oval mez. and Ditto, three quarters length, sold by *Tim. Jordan, scarce* 3
	16	6	933 Sir Matthew Hale, 2 prints by *Vertue* and *Van Hove*—Sir George Jeffreys—Sir John Vaughan, by *White*—Roger North, by *Vertue*, and Geoffery Palmer, by *White, fine* 6
2	5	"	934 William Prynne presenting his book to Charles the Second in the presence of his Court, *rare* 1
1	13	"	935 Richard Graves of Mickleton, Esq. by *Vertue*—Ditto, a *brilliant proof*, and Sir James Turner, by *White, fine* 3
2	8	"	936 Sir George Mackenzie, by *Vanderbanc*, and Ditto, by *White, fine and scarce* 2
1	3	"	937 Sir George Rawdon, by *White*—James Duke of York whole length, in armour, ship in back ground, and George Duke of Albermarle, 3 prints, by *Le Davis*, &c. 5
1	14	"	938 *Edward Earl of Sandwich, after Lely, by Blooteling, most brilliant* 1
2	18	"	939 *Sir Thomas Allin of Somerliton, in the County of Suffolk, in an oval of foliage, supported by implements of war, after Kneller, by Vanderbanc, large sheet, most brilliant and rare* 1
1	14	"	940 Sir Joseph Jordon, mez. *R. Thompson excudit. fine and scarce* 1
1	15	"	941 Sir William Bartley or Berkeley, after *Lely*, mez. *R. Thompson excudit. very fine and scarce* 1
	10	"	942 The Honourable Charles Cecil, with a lamb, by *Lens*, and Henry Sidney, whole length, holding a spear, attended by his dog, sold by *Browne, fine* 2
2	4	"	943 Sir Thomas Isham, by *David Loggan, very fine and scarce* 1
1	13	"	944 *Sir Thomas Isham, three quarter length, in his robes, after Lely, mez. D. Loggan excudit. very fine and rare* 1
1	17	"	945 Sir John Webster, by *T. Matham*, 8 Latin verses, and the same print in its altered state, with English inscription, *scarce* 1

16	6	946	Sir Samuel Bernardiston, by *White*—Sir Robert Viner, by *Grignion*—Sir Edward Harley, by *Vertue*, and Sir Robert Clayton, by *Smith* 4
1 4	"	947	Sir Edmondbury Godfrey, by *Vanderbanc*—Ditto, small octagon, by *Van Hove*—Sir Thomas Armstrong—Daniel Colwal, 2 prints by *White*, &c. and the Murder of Thomas Thynne, Esq. in Pall-mall, by *Basire* 6
4 15	"	948	*Sir E. Godfrey, entitled a lasting Monument erected to the memory of, with vignettes of his Murder, Funeral, &c. and a poem on the same, rare and curious* 1
2 2	"	949	*Thomas Thynne of Long Leate, in Com. Wilts, Esq. who was barbarously murdered on Sunday, the 12th of February, 1681-2, by Robert White, very fine and scarce* 1
2 13	"	950	Thomas Thynne in his robes, holding a truncheon, mez. sold by *A. Browne, very fine and rare* 1
2 9	"	951	*John Cotton Bruce, in a large oval, after Kneller, by Vanderbanc, fine and rare* 1
1 6	"	952	Col. Robert Fielding in armour, by *Beckett*, and Ditto, with a great dog, *fine proof* 2
1 4	"	953	Ditto, a different print, mez. fondling a great dog, *a proof, fine and rare* 1
2 5	"	954	William Bluck, by *Van Hove*, and Ditto, by *White, both fine and scarce* 2
5 10	"	955	Robert Stafford of Bradford, by *David Loggan, most brilliant proof, rare* 1
13 2 6		956	*Slingsby Bethell Sheriff of London*, 1680, *whole length, in robes, by William Sherwin, very rare* 1
2 10	"	957	*Edward Backwell Alderman and Banker, vessel in the back ground, large sheet, scarce* 1
17	"	958	John Cockshut, by *Loggan*—Killigrew, by *Van Hove*—Sir Thomas Nott—Edward Backwell, and John Kenrick, by *Vertue* 5
1 14	"	959	*John Moyser of Beverley in Yorkshire, by F. Place, brilliant proof, rare* 1
2 12	6	960	*Mr. Philip Woolrich in armour, large wig, after Greenhill, by F. Place, very fine and rare* 1
3 4	"	961	*Thomas Killigrew, Page of Honor to Charles the First, seated in his study, by Faithorne, most brilliant and rare* 1
2 3	"	962	Sir Philip Percival—Sir John Percival, 2 prints, Father and Son—George Percival and Robert Percival, *from the House of Yvery*, by *Faber, fine and rare* 5
8	"	963	Dr. Scarborough, by *Gucht*—Peter Barwick, by *Vertue*—John Archer, and 2 of William Ramsey, by *Sherwin*, &c. 5
19	"	964	William Sermon, by *Sherwin* and *Cross, both fine and scarce* 2
2 ..	"	965	*Sir Edmund King, after Lely, by Williams, extra fine and scarce* 1
1 12	"	966	*Sir Edmund King, after Kneller, by White, fine and scarce* 1

12	6	967	Thomas Sydenham, by *Houbraken, Blooteling,* &c. and Thomas Willis, by *Loggan, White, Vertue,* &c.	7
16	6	968	Francis Glisson, by *Faithorne,* &c. *brilliant*	2
1	1	"	969 Sir Thomas Browne, by *Vanderbanc, Gucht,* and *Van Hove* —George Ent, by *White*—Walter Charleton, by *Loggan* —Richard Morton, by *Elder*—William Cole and Nehemiah Grew, by *White,* and John Mayow, *some fine*	9
15	"		970 Robert Morison, in an oval of flowers, by *White,* and Leonard Plukenet, by *Collins, fine and scarce*	2
1	15	"	971 Nathaniel Highmore, in a frontispiece, and Ditto, *by Blooteling, fine and scarce*	2
3	10	"	972 Nathaniel Highmore, by *Blooteling, most brilliant proof, raris*	1
17	"		973 John Bulwer, by *Faithorne, very fine and scarce*	1
1	"	"	974 Everard Maynwaring, by *White,* Ditto, *with variation,* &c. —Robert Johnson, by *Ditto*—Gideon Harvey, by *Philippe* and *Hertocks,* and George Thomson, by *Sherwin*	7
1	"	"	975 *Samuel Collins, by Faithorne, most brilliant and scarce*	1
2	17	"	976 Doctor James Wolveridge in conversation with two Ladies, by *Cross, various*—William Rowland, and Theophilus de Garencieres, by *Dolle*	3
10	6		977 John Partridge, by *White*—William Salmon, by *Burnford* and *White,* and 2 Ditto, by *Sherwin, scarce*	5
1	18	"	978 Robert Bayfield in a cap, by *Faithorne*—William Davison, by *Lombart,* and John Johnson, *fine and scarce*	3
17	"		979 Lionel Lockyer, by *Sturt, scarce*—2 of James Cooke, by *White*—William Walwyn, by *Ditto,* and Lancelot Coelson, by *Dunstall, very fine and scarce*	5
2	9	"	980 *Valentine Greatreaks stroking a boy's head, by Faithorne, fine and rare*	1
7	6		981 John Browne, 3 different, by *White,* and Thomas Brugis, by *Cross, very fine*	4
15	6		982 John Milton, by *Caroline Watson, Quinton, Vertue,* and *Faithorne, some fine*	4
10	"		983 John Milton, by *I. Vandergucht* and *Vertue,* 2 of, by *Cipriani,* and 2 Ditto, by *Richardson, fine*	6
5	"		984 John Dryden, after *Kneller,* by *Edelinck, scarce*	1
10	6		985 John Dryden, by *Gunst, Houbraken, Sherwin, a proof,* &c. and Samuel Butler, by *Thornthwaite, Nixon,* and 2 different, by *Vertue*	9
7	"		986 Abraham Cowley, by *Faithorne, fine*—Ditto, by *Godfrey, Vertue,* &c. and his monument	3
5	6		987 Edmund Waller, by *Caldwall* and *Vanderbanc,* and Ditto, 2 different of, by *Vertue*	4
8	6		988 Sir William Davenant, 3 by *Faithorne,* &c. *fine*—Thomas Otway, by *Guernier,* and Ditto, fol. mez.	5
1	4	"	989 Thomas Killigrew, by *Faithorne,* and 2 of William Wycherley, by *Smith,* &c. *fine and scarce*	3

12	6	990	Lord Rochester with his Mistress, sold by *Becket*—Andrew Marvell, 3 by *Clarke*, *Bonner*, &c.—John Oldham, by *Gucht*, and Charles Cotton, by *Ryland* 6
7	6	991	Thomas Flatman, by *Godfrey*, *White* and *Walker*—Alexander Brome, by *Loggan*, *Hertocks*, &c. and Thomas Hobbes, *small oval in a frontispiece, very fine* 7
1	15	992	Jacob Alban Ghibbes, by *Clouwet*, and Richard Brome, by *Cross, remarkably fine and scarce* 2
1	8	993	John Ogilby, by *Lombart, fine*—Ditto, by *Faithorne*—Sir Henry Oxendon, a pen drawing—Matthew Stevenson—Samuel Speed, by *Van Hove*, and Richard Head, *very fine* 6
1	2	994	Margaret Duchess of Newcastle, crowned by Angels, by *Van Schuppen, fine and scarce* 1
1	8	995	Margaret Duchess of Newcastle, standing in a niche, by *Ditto, very fine and scarce* 1
	10	996	Edward Leigh, 2 of, by *Chantry*, &c.—Edward Earl of Clarendon, by *Burghers*, &c. and Sir William Waller, by *Yeates, scarce* 5
6	6	997	William Sanderson, by *Faithorne*, and John Rushworth, by *White, both very fine* 2
6	6	998	Sir Roger Lestrange, 2 of, by *White*, large and small fol. *both fine* 2
9		999	John Milton, etching by *J. Richardson*—Paul Rycaut, by *White*—Antony Count Hamilton, by *Hall* and *Vandenberghe*, and William Winstanley, *copy* 5
7		1000	Richard Atkyns, by *W. Sherwin, extra fine and scarce* 1
1	3	1001	John Aubrey, by *Gucht*, and William Pettyt, by *White*, *very fine and scarce* 2
7	6	1002	Edmund Waterhouse, by *Loggan, extra fine*, and Ditto, by *Hertocks* 2
2	18	1003	*Sir Henry Blount, by Loggan, very fine and rare* 1
	18	1004	George Alsop, *copy*—Sir Jonas Moor, 2 of, by *Yeates*, &c. —3 of William Leybourn, by *Gucht*, *White*, &c. and Vincent Wing, by *Cross, extra fine and scarce* 7
13	6	1005	Lord Brouncker, by *Hollar*—2 of Joseph Moxon, by *Van Hove*, &c. and John Kersey, by *Faithorne, most brilliant* 4
1	2	1006	M. Perkins, by *Drapentier, scarce*—William Hunt, by *White*, and Captain Samuel Sturmy, by *Hertocks, extra fine* 3
	12	1007	Honourable Robert Boyle, by *Smith, Baron, Vertue*, &c. and Sir Kenelm Digby, 2 *of, with variations, scarce* 6
	13	1008	John Evelyn, by *Bartolozzi*, *Worlidge* and *Nantueil, very fine* 3
1	11 6	1009	*Robert Turner, with botanical plants—Ditto, from his complete bone-setter, and Jacob Bobart in the Physic Garden at Oxford, all fine and scarce* 3

15	4	6	1010	*Jacob Bobart, in an oval, long hair and beard, Loggan del. Burghers sculp. most brilliant and extra rare* 1
	17	"	1011	Samuel Gilbert, by *White*, and Sir John Pettus, by *White* and *Sherwin*, both *very fine and scarce* 3
	9	"	1012	Thomas Hobbes, 4 of, by *Vaughan*, &c. *some fine and scarce* 4
	16	"	1013	Thomas Hobbes, by *Hollar, fol. scarce* 1
	11	"	1014	Thomas Hobbes, by *Ditto, ditto* 1
	13	"	1015	Thomas Hobbes, by *Faithorne, most brilliant and rare* 1

END OF THE EIGHTH DAY'S SALE.

Ninth Day's Sale,

FRIDAY, the 27th Day of JANUARY, 1809.

Reign of Charles the Second continued.

			LOT	
	12	6	1016	SIR William Temple, by *Vanderbanc, scarce,* and Ditto, by *Gucht* 2
	1	13	1017	*Algernon Sidney, by Luttrell, fine and rare* 1
	12	"	1018	Algernon Sidney, by *Picart*—Ditto, in an oval of foliage, and Hadrian Beverland, by *Munnickhuysen, fine* 3
	10	"	1019	James Harrington, by *Marchi*, fol. mez.—Martin Clifford, by *Gucht*, and Hadrian Beverland, drawing from a statue, by *Beckett* 3
	11	"	1020	Hadrian Beverland with his Mistress, 2 of, by *Beckett*, 1 inscribed *John Earl of Rochester* 2
	11	"	1021	*Hadrian Beverland with his Mistress, by Schenck, brilliant and rare* 1
	4	4	1022	*Carew Reynell, by W. Faithorne, fine and very rare* 1
	11	"	1023	*Noah Bridges, by Ditto, fine and rare* 1
	1	2	1024	John Mayne, by *Marlow*, and John Norton, by *W. Sherwin, both fine and rare* 2
	8		1025	Andrew Snape, by *White*—Stephen Monteage, by *le Davis*—Sir William Wood, by *Clamp*—William Lilly, by *Cross*—James Hodder, by *Gaywood*, and Chamberlaine, by *Binneman* 6

15 6 1026 John Partridge, by *White*—John Gadbury, by *Sherwin, Savage* and *Cross, fine and scarce,* and Sir George Wharton, 2 of, by *Loggan* 6

10 6 1027 Henry Coley, 3 of, by *White,* &c. and John Middleton, by *Cross, rare* 4

14 " 1028 Richard Saunders, 3 of, by *Cross,* &c. *fine and scarce* 3

15 " 1029 John Heydon, in an oval—Ditto, by *Cross, fine and scarce* —Jack Adams, *copy*—Thomas Binning and Robert Streater, by *Bannerman* 5

3 13 6 1030 *Mrs. Sarah Gilly, by W. Faithorne, extra fine and rare* 1

14 6 1031 Rembrandt van Rhyn, by *Gole, Van Bleeck and Worlidge,* and Verrio, by *Bannerman* 4

12 " 1032 Sir Peter Lely, inscribed Charles Lewis Elector Palatine—Ditto, by *Reading,* and Ditto, by *A. de Jode, extra fine* 3

2 18 " 1033 Sir Peter Lely, sold by *Alexander Browne,* after *Lely,* fol. mez. *extra fine and rare* 1

1 11 6 1034 Sir Peter Lely, by *Beckett, with variation,* and Ditto, small oval, mez. by *Valck, fine and scarce* 3

19 6 1035 Sir Godfrey Kneller, by *Smith*—William Wissing by *Ditto,* &c.—S. Cooper, by *Chambars*—Thomas Flatman, by *Walker*—Claude le Fevre, by *Chambars,* and John Greenhill —Marco Ricci and Gerard Zoust, by *Bannerman* 10

14 " 1036 *The Family of Nicholas de Largilliere in a garden, by Beckett, fine and rare* 1

19 " 1037 William Vandevelde, by *Sibelius, Smith,* and *Chambars*—Abraham Hondius by *Ditto, Ditto,* Lepipre, Riley and Wyck, by *Bannerman,* and Peter Roestraten, by *Smith* and *Bannerman* 10

1 15 " 1038 *Francis Le Pipre, by Luttrell, very fine and rare* 1

9 6 1039 Van Son, by *Bannerman,* Samuel Butler, by *Nixon,* Mrs. and Charles Beale, by *Chambars,* and Sylvanus Morgan, by *Gaywood, fine and scarce* 4

10 6 1040 Sir Christopher Wren, by *Smith*—Ditto by *Bannerman*—Wenceslaus and Hollar, by *himself, extra fine,* and Sir Balthazar Gerbier, *French motto beneath* 4

1 " " 1041 *Abraham Symonds, by Blooteling, extra fine* 1

2 19 " 1042 *William Faithorne, by John Filian, most brilliant and extra rare,* and copy of Ditto, by *Bannerman* 2

1 8 " 1043 Isaac Beckett, by *Smith, fine and scarce* 1

2 " " 1044 Prince Rupert in a large wig, oval, with German inscription, scarce—John Evelyn and Warner Vailliant, by *himself* 3

8 6 1045 Joseph Roettiers, by *Vermeulen, fine and scarce* 1

1 " " 1046 Thomas Mace and Christopher Simpson, both by *Faithorne, fine and scarce* 2

1 11 6 1047 Christopher Simpson playing on the viola de gamba, two different, and Ditto, by *Sherwin, curious and scarce* 3

1	1	"	1048	John Bannister, by *Williams*—Ditto, by *Grignion*—John Wilson, by *Caldwall*—Henry Purcell, by *White* and *Holloway*, and John Playford, by *Loggan, Van Hove, Grignion*, &c. *some fine* 10
1	7	"	1049	*Thomas Weston, by White, extra fine and rare* 1
1	6	"	1050	Thomas Betterton, by *Williams, rare* 1
	13	"	1051	Edward Cocker, four of, by *Gaywood, Nicholl*, &c. and Samuel Botley, 8vo. 5
1	19	"	1052	Edward Cooper, by *Pelham*, and John Overton, 4to. mez. *fine and scarce* 2
	17	"	1053	*Richard Thompson, by Place, brilliant and scarce* 1
	12	6	1054	Thomas Tompson, by *Smith*—Thomas Maxwell, by *Ditto*—Richard Collins, by *Joseph Brown, fine and scarce* 3
	16	6	1055	*Sarah Duchess of Somerset, by Vertue, most brilliant and scarce* 1
1	12	"	1056	Frances Duchess of Richmond, by *Williams fine and scarce*—Ditto sheet, by *Watson*, and Anne Duchess of Albemarle, *copies* 4
1	"	"	1057	*Anne Duchess of Monmouth, by Vander Vaart, extra fine* 1
2	10	"	1058	Anne Duchess of Monmouth, by *Schenck*, and Ditto, *Cooper excudit, both extra fine and scarce* 2
2	6	"	1059	Barbara Duchess of Cleveland, whole length, *sold by Browne, most brilliant and rare* 1
2	8	"	1060	*Barbara Duchess of Cleveland, Carolus Allardt. exc. fol.* mez. and Ditto in an oval in a *curious head dress, by Schenck, both fine and rare* 2
1	8	"	1061	*Barbara Duchess of Cleveland, fol. mez. Tompson exc. scarce*, and Ditto, by *Watson, proof* 2
	19	6	1062	*Barbara Duchess of Cleveland, whole length, sitting, by Williams, fine and scarce* 1
	15	"	1063	*Barbara Duchess of Cleveland, the same plate in its original state, very fine and scarce* 1
4	"	"	1064	*Barbara Duchess of Cleveland when Countess of Castlemaine, in an oval of foliage, by W. Faithorne, very rare* 1
5	5	"	1065	*Barbara Duchess of Cleveland in the character of a Shepherddess, by W. Sherwin, sheet, very rare* 1
1	13	"	1066	Louisa Duchess of Portsmouth, *after Lely, fol. mez. fine proof, rare* 1
1	14	"	1067	*Louisa Duchess of Portsmouth, as a Shepherdess, R. Tompson exc. fine and scarce* 1
1	8	"	1068	*Louisa Duchess of Portsmouth, ditto by G. Valck, fol. mez. fine and scarce* 1
2	4	"	1069	Louisa Duchess of Portsmouth, two ovals, *4to. mez. both by Blooteling, fine and rare* 2
1	11	6	1070	*Louisa Duchess of Portsmouth, two ditto, by Blooteling, &c. ditto* 2
5	12	6	1071	*Louisa Duchess of Portsmouth, with the Duke of Richmond as a Cupid, oblong oval, after Gascar by Baudet, brilliant and extra rare* 1

2	12	6	1072	Louisa Duchess of Portsmouth, by *Beckett, whole length, extra fine and scarce* 1
1	7	"	1073	Isabella Duchess of Grafton, by *Verkolye, ditto* 1
	19	"	1074	Isabella Duchess of Grafton, whole length, by *B. Lens,* and Ditto, *fol. mez.* by *Beckett, both fine and scarce* 2
2	18	"	1075	Isabella Duchess of Grafton, by *Smith,* and Ditto, *R. White excudit, very fine and rare* 2
3	..	"	1076	Mary Duchess of Beaufort, after *Walker,* by *Nutting, fine and very rare* 1
2	2	"	1077	Elizabeth Countess of Northumberland, by *Beckett, extra fine,* and Ditto, *sold by Browne* 2
	12	"	1078	Frances Countess of Exeter, *R. Tompson, exc.* and Mary Countess of Warwick, by *White* and *Harding* 3
1	5	"	1079	Rachel Countess of Stamford and Elizabeth Countess of Chesterfield, both by *Beckett, fine and scarce* 2
4	6	"	1080	*Elizabeth Countess Dowager of Essex, with her Son and Daughter, whole lengths, fine and rare* 1
3	..	"	1081	*Isabella Lady Arlington, after Lely, fol. mez. very fine and scarce* 1
2	12	"	1082	*Lady Mary Radcliffe, whole length, richly dressed, by B. Lens, very fine and rare* 1
1	..	"	1083	*Dorothy Lady Ashley, Tompson exc. fol. mez. fine and scarce* 1
1	1	"	1084	Lady Essex Finch, sold by *Browne, brilliant and scarce* 1
1	12	"	1085	Lady Essex Finch, by *Vander Vaart, scarce,* and Lady Henrietta Mordaunt, by *Watson,* whole length, *Ditto* 2
1	9	"	1086	*Lady Anne Montague, R. Tompson exc. very fine and scarce* 1
2	..	"	1087	Mary Lady Grey, *sold by Browne, very fine and rare* 1
1	9	"	1088	Madam Katharine Nevill, *ditto,* and Henrietta Countess of Rochester, by *Watson, proof* 2
1	9	"	1089	*Lady Bellasis, Tompson exc. fine and scarce* 1
	16	"	1090	Lady Trevor Warner, by *Van Schuppen, scarce*—Mrs. Katharine Clarke, by *Van Hove*—Rachel Paule, by *Miss Gulston*—Anne Countess of Chesterfield, by *Gunst*—Lady Mary Armyne, by *Van Hove,* and Lady Elizabeth Brooke 6
1	4	"	1091	Lady Mooreland, *R. Tompson exc.* and Lady Elizabeth Jones, *ditto, both scarce* 2
2	1	"	1092	Madam Catherine Sidley, *after Wissing by Williams, oval mez. fine and scarce* 2
1	16	"	1093	Madam Mary Kirk, habited as a Shepherdess, *sold by Browne, remarkably fine and scarce,* and Ditto, small oval, by *Worlidge* 2
1	4	"	1094	Madam Jane Middleton, *Tompson excudit,* and Ditto by *Mac Ardell, very fine* 2
1	1	"	1095	Madam Graham, *R. Thompson exc. fine and rare* 1
	11	6	1096	Madam Philadelphia Saunders, sold by *Browne, fine,* and Madam Smith, by *White, scarce* 2
1	15	"	1097	Madam Philadelphia Saunders, *brilliant proof* 1
1	16	"	1098	Madame Jane Long, *R. Thompson excudit. very fine and scarce* 1

1	6	..	1099	Madam Parson, by *Verkolie, ditto* 1
2	17	..	1100	*Madam Dorothy Rutter, oval 4to. fine and very rare* 1
	16	..	1101	Madam Mary Davis playing on a Guitar, *R. Tompson exc. very fine and scarce* 1
1	5	..	1102	Madam Mary Davis playing on a Guitar, 4to. mez, *R. Thompson exc.* and Ditto, oval 4to. mez. by *G. Valck* 2
9	..	..	1103	*Madam Ellen Groinn and her two Sons, Charles Earl of Beaufort, and James Lord Beauclaire, as Cupids unveiling her, laying on a bed of flowers, in the laced shift she stole from the Duchess of Portsmouth, most brilliant and extra rare, after Gascar, oblong sheet* 1
2	13	..	1104	Madam Ellen Gwinn with her two Sons, *Carolus Allard excudit.* large folio mez. *brilliant and rare* 1
1	18	..	1105	Mrs. Ellen Gwynn, by *Van Bleeck*, and Ditto with a Lamb, by *M'Ardell, both remarkably fine* 2
1	14	..	1106	Madam Elinora Gwinne, 4to. mez. by *Valck*, and Ditto with a bouquet of flowers, an etching inscribed Madam Gwin, *curious and rare* 2
2	12	6	1107	Madam Elinora Gwinne, after *S. Cooper*, by *G. Valck*, small 4to. *fine and rare* 1
3	13	6	1108	Madam Elinora Gwinne with a Lamb, after *Lely*, by *Ditto*, *half-sheet, fine and rare* 1
2	..	..	1109	Madam Elinora Gwinne, 2 of, by *Ogborne*—Ditto, by *Val. Green*, and Mrs. Knight, by *Faber*, whole length, *fine* 4
	19	..	1110	The Lady Williams, whole length, by *Beckett, fine and rare* 1
2	7	..	1111	The Lady Williams, whole length, with flower pot, sold by *E. Cooper, most brilliant and rare* 1
	15	..	1112	Madam Hughes, *Lely pinx*, 1672, half-sheet mez. *rare* 1
	18	..	1113	Madam Hewse, by *Williams, fine and very rare* 1
1	2	..	1114	Mrs. Vaillant, 2 prints of, by *W. Vaillant*, and Cooper the Printseller's Daughter, by *W. Faithorne*, half-sheet mez. *fine* 3
1	5	..	1115	Duchess of Lauderdale with the Duke her Husband, by *Williams*, half-sheet mez. *fine and rare* 1
1	18	..	1116	Madam Helyot, by *Luttrell*, half-sheet mez. *fine and very rare* 1
1	5	..	1117	Madam Helyot as a Nun, by *N. Bazin*, and Ditto holding a crucifix, by *Desrochers, fine and rare* 1
1	8	..	1118	Amelia Countess of Ossory, by *Watson*—Lady Grammont, by *M'Ardell, extra fine*—Ditto, *by G. Powle, scarce*, and 2 from the Memoires de Grammont 5
1	2	..	1119	*The Right Honourable Mary Fielding, by Beckett, fine and rare* 1
1	14	..	1120	Catherine, Daughter of Sir Robert Southwell, and Catherine, Daughter of Sir Edward Dering, both by *Faber, fine and scarce*—The Duchess of Mazarin, by *Stephani*, and Constantia Lucy Lady Coleraine, published by *Richardson* 4

2 13 .. 1121 Duchess of Mazarin, by *Verkolye*, and Ditto, by *Valck*, ovals, mez. *both extra fine and rare* 2

1 16 .. 1122 Duchess of Mazarin, arm on a vase, *R. Thompson exc. extra fine and rare* 1

3 12 6 1123 Ortance Manchini Duchess of Mazarin, after *Lely*, by *G. Valck, most brilliant and extra rare* 1

11 .. 1124 Richard Penderill, by *Houston* and *Lambourn*—John Barefoot Letter Doctor, by *Burghers*, and John Ogle, *copy* 4

1 4 .. 1125 Titus Oates, D. D. *Anagrama Testis Ouat, R. Thompson ex. fine and scarce* 1

4 14 6 1126 *Titus Oates, removing the Pope's tiara to replace it with a fool's cap, 12 English verses and explanation, most curious and extra rare* 1

17 .. 1127 Titus Oates—Captain William Bedloe—Miles Prance, and Stephen Dugdale, by *White*—Josiah Keeling and Stephen College, copies, and Thomas Venner with a halbert, *extra fine* 7

5 .. 1128 Lodowick Muggleton by *Cassels, fine and scarce*—Rachael of Covent Garden—John Kelsey—Oliver Cromwell's Porter, *original and copy*, and 3 prints of Jacob Hall the Rope Dancer 8

2 13 .. 1129 *Jacob Hall, by P. de Brune, most brilliant and rare* 1

3 19 .. 1130 *Josiah Keeling, by Robert White, extra fine and rare* 1

1 5 .. 1131 Henry Jenkins, by *Worlidge, most brilliant*—Ditto, mez. sold by *Sayer*, and Col. James Turner, *copy* 3

13 .. 1132 Col. Blood, by *George White, scarce*, and copy of Ditto 2

9 .. 1133 Captain Henry Morgan, fleet in the back ground—Ditto in its original state, inscribed Johan Morgan, *very fine and curious*, and Ditto, whole length, by *Basire* 3

1 13 .. 1134 Mother Louse of Louse Hall, sold by *Overton, fine and scarce*, and 2 copies of Ditto 3

1 2 .. 1135 Mrs. Mary Davis from Leighs Lancashire, and Mother George, by *Lens, rare* 2

1 4 .. 1136 Madam Cresswell and Mrs. Russell from Tempest's Cries—Ditto copy—Thomas Powell, by *White*—Mary Carleton the German Princess, by *Chantry, fine and scarce*—Ditto, 2 prints by *Basire*, &c. and Anna M'Callame, *fine and scarce* 8

END OF THE NINTH DAY'S SALE.

Tenth Day's Sale,

SATURDAY, the 28th of JANUARY, 1809.

Reign of Charles the Second continued.

		LOT	
12	6	1137	CHARLES the Eleventh King of Sweden, whole length, by *Boulanger*—Ditto, by *Blessendorff*, and Ditto on horseback, by *P. Stephani, scarce* 3
1	3	1138	Cosmus Third Duke of Tuscany, by *Simon, Cause*, &c. and Cardinal Deretz, by *Morin, Lasne, and Deroschers* 7
19	"	1139	Hamet Ben Hamet, Ambassador Extraordinary from Morocco, by *R. White, most brilliant and scarce*, and Ditto, by *Tomkins* 2
2	3	1140	*Kaia Nebba and K. Abysaya Sedana, Ambassadors from the Sultan of Bantam, in the same plate, by R. White, extra fine and rare* 1
2	"	1141	*Ditto, oblong mez. by Luttrell, fine and rare* 1
1	11 6	1142	Cornelius Tromp, large sheet, by *Lambert Visscher*, and Ditto, by *Van Dalen, scarce* 2
11	"	1143	Ditto, after *Lely*, by *Blooteling*, sheet, *very fine and scarce* 1
12	"	1144	Christian Hugens, by *Edelinck, proof*, and Marcellus Malpighi, 2 of, by *Kip*, &c. *fine and scarce* 3
4	18	1145	*Charles John Lord Koningsmarke, in an ornamented oval of foliage, arms and title beneath, by R. White, most brilliant and very rare* 1
17	6	1146	Anthony Van Lecuwenhoek, by *Goeree*, &c.—John Baptist de Seignelay, by *Desrochers* and *Edelinck*, and the Mareschale de Grammont, by *Ditto, fine* 5
13	6	1147	Charles Patin, by *Masson, very fine*, and Ditto, by *Le Febure*, &c. 4
15	"	1148	*The Family of Charles Patin, by Juster, fine and scarce* 1
17	"	1149	Charles Patin, by *Vander Gucht*—Guy Patin, by *Desrochers*—John de la Fontaine, by *Edelinck* and *Picart*—2 of Gregory Leti, by *Gole*, &c. and Daniel George Morhof, by *Fritcsch* 7

Reign of James the Second.

1	1	1150	*The grand Cavalcade to the Coronation of James the Second and his Queen, on 19 sheets, by Sherwin, Collins, &c.* 1

1	16	..	1151 The Inthronization, Coronation, Interior of St. Peter's Westminster, and Ditto of Westminster Hall, with a representation of the Coronation Dinner, by *S. Moore* and *W. Sherwin, on 4 sheets, very fine* 4
	19	..	1152 James the Second, in armour, by *Smith,* and Ditto, in his robes, by *Ditto, both fine* 2
	10	6	1153 James the Second, by *Thomassin* and *Audran,* and Ditto, by *Blondeau, fine and scarce* 3
	16	..	1154 James the Second, ornamental oval, in armour, by *Peter Stevens, very fine and scarce* 1
	14	..	1155 James the Second, by *Thornthwaite*—Ditto, in an oval, inscribed Jacobus II. fugitivus, Rex Britannia, &c.—Ditto, inscribed *Re Giacomo, curious and scarce*—Ditto, by *White,* and 1 historical of his Departure from Paris to Ireland, by *Schoonbeck* 5
	13		1156 James the Second, *on a charger, Dutch inscription, battle in the distance, fine and scarce* 1
	19	6	1157 Maria Beatrix Queen of James II. oval, mez. by *Smith,* and Ditto, *P. Tempest excudit. very fine and scarce* 2
1	2	..	1158 Maria Beatrix, by *G. Audran, White* and *J. Blondeau, very fine and scarce* 3
1	..	..	1159 Maria Beatrix, in an ornamented oval, by *Peter Stephani, very fine and scarce,* and Ditto, by *White,* 8vo. 2
1	16	..	1160 Katherine Queen Dowager, sitting by a fountain, after *Lely,* fol. mez.—James Prince of Wales, mez. by *P. Schenck,* and Ditto, in an oval, by *P. Bouttats, junior, scarce* 3
1	6	..	1161 Katherine Queen Dowager, small oval, mez. *E. Cooper exc.* and Ditto, 4to. mez. by *Smith, both fine and rare* 2
	16	..	1162 Mary Princess of Orange, fol. mez. by *P. Schenck,* and Princess Anne of Denmark, whole length, by *Vanderbanc, both extra fine* 2
1	1	..	1163 George Prince of Denmark, in armour, by *Gunst*—Ditto, by *Caldwall*—Laurence Earl of Rochester, and George Marquis of Halifax, by *Houbraken, very fine* 4
	15	..	1164 John Earl of Mulgrave, oval, mez. by *Smith,* and Ditto, in armour, by *Becket, fine and scarce* 2
1	18	..	1165 *Alexander Earl of Murray, in an oval of armorial bearings, by Vanderbanc, very fine and scarce* 1
1	3	..	1166 *James Earl of Perth, after Riley, by White, in a rich oval of armorial bearings, extra fine and scarce* 1
2	6	..	1167 James Earl of Perth, in an oval of ditto, after *Kneller,* by *White,* and Ditto, by *Jac Blondeau, both fine and scarce* 2
	16	..	1168 Archibald Earl of Argyle, by *Haelwegh,* and Ditto, by *P. Vanderbanc,, both fine* 2
1	13	..	1169 Archibald Earl of Argyle, *in an ornamented oval, by D. Loggan, very fine and scarce* 1
	15	..	1170 Charles Duke of Somerset, by *Faber,* and Count D'Ada, oval, mez. by *Beckett, fine and scarce* 2

1171 Christopher Duke of Albemarle, by *Beckett*, oval, mez. *most brilliant and rare* 1

1172 James Duke of Monmouth, on horseback, after *Wyck*, by *Baillie, very fine*, and view of his Execution, by *Schoonebeck* 2

1173 James Duke of Berwick, oval, large sheet, emblems in the angles, by *P. Drevet, very fine and rare* 1

1174 Lord Euston, whole length, by *Smith*, and Lewis Earl of Feversham, oval, by *Ditto, fine and scarce* 2

1175 Wriotherley Lord Russell, whole length, by *Beckett, fine and scarce* 1

1176 Henry Lord de la Mer, and John Duke of Marlborough, both by *Smith, very fine* 2

1177 *John Earl of Melfort, by Beckett, oval, mez. very fine and scarce* 1

1178 *John Earl of Melfort, in an oval of armorial bearings, by Vanderbanc, extra fine and rare* 1

1179 John Viscount Dundee, in armour, folio—Ditto, by *R. Smith*, 12mo.—Charles Marquis of Winchester, by *White*, and Roger Lord Castlemaine kissing the Pope's toe, by *Westerhout, very fine* 4

1180 William Sancroft Archbishop of Canterbury, by *White*, and Ditto, oval, mez. by *Vincent, fine and rare* 2

1181 William Sancroft, by *David Loggan, extra fine and scarce* 1

1182 The Seven Bishops, by *A. Haelwegh, sheet, very fine and rare* 1

1183 The Seven Bishops, by *John Sturt*, and Ditto, by *Gribelin, both very fine and scarce* 2

1184 The Seven Bishops, by *Robinson*, fol. mez. and Henry Compton Bishop of London, by *Beckett, fine* 2

1185 *Thomas Lamplugh Archbishop of York, after Kneller, by Vanderbanc, extra fine and rare* 1

1186 *Nathaniel Crewe Bishop of Durham, after Kneller, by Loggan, ditto* 1

1187 *Nathaniel Crewe, by Francis Place, oval, mez. most brilliant and rare* 1

1188 Thomas Barlow, by *Loggan, fine and scarce*—William Lloyd, by *Vertue*, and Thomas Kenn, by *Ditto, all fine* 3

1189 *Thomas Spratt Bishop of Rochester, by D. Loggan, fine and rare* 1

1190 Ditto with Thomas Spratt Archdeacon of Rochester, by *Smith*—John Tillotson, by *White* and *Houbraken*—Ezekiel Hopkins, by *Sturt*, and Simon Patrick, by *G. Vandergucht* 5

1191 John Hough, oval, mez. *proof*—Gilbert Burnet, by *White, very fine*—Thomas Burnet, by *Faber*, and Richard Baxter, by *White* 4

1192 Increase Mather, by *White*, *Sturt*, and Ditto, small oval, mez. Ætatis 42, *fine and scarce*, and Bonaventure Gifford, by *Du Bose* 4

9 .. 1193 Francis Couplet, in a Chinese dress, whole length, by *Faber, extra fine*, and John Bunyan, by *Spilsbury* 2

2 10 .. 1194 George Lord Jeffryes Baron of Wem, oval, mez. *Cooper excudit. very fine and scarce* 1

2 4 .. 1195 *George Lord Jeffryes, inscribed the Lord Chancellor taken disguised in Wapping, whole length, surrounded by a multitude of people, "Engraved for the Devil's Broker," extra fine and very rare* 1

1 5 .. 1196 Sir Stephen Fox, aged 75, oval, mez. by *Simon, fine and scarce* 1

10 .. 1197 The Bishop's Council, 7 ovals, 4to. mez. *fine*—Sir Creswell Levinz, by *White*, and John Lord Sommers, by *Faber* 3

2 14 .. 1198 *Sir Thomas Street, Ætatis* 63, *by White, very fine and scarce* 1

14 .. 1199 Sir George Mackenzie, oval—Ditto, by *Vanderbanc, scarce*, and Sir John Hoskins, *copy* 3

1 8 1200 John Lord Cuts, in armour, by *Simon, very fine*, and William Cecil, whole length, by *Smith, ditto* 2

2 2 .. 1201 *Sir John Lowther, after Lely, by Brown, fine proof, rare* 1

2 3 .. 1202 *Sir Charles Cottrell Master of the Ceremonies to three Kings, Ætatis* 75, *oval, mez. by R. Williams, fine and scarce* 1

1 2 .. 1203 *Thomas Worsley, Esq. 4to. mez. after Kneller, by Beckett, rare* 1

10 6 1204 *Benjamin Hewling*, 8vo. *fine proof, rare* 1

8 6 1205 William Richards, by *Smith*—Samuel Pepys, by *White*—James Bonnell, by *Nutting* and *White*, and his Monument 5

12 .. 1206 Sir William Petty, by *Smith, very fine*—Daniel Kenrick, by *White*—2 of William Salmon, by *White*, &c. and George Jones, by *Drapentier, scarce* 5

19 .. 1207 John Dryden, oval, mez. by *Faithorne, junior*—John Locke, by *Picart, proof*—Sir Roger Lestrange, by *White*—2 of Sir John Chardin, by *Loggan* and *Thomassin*, and Sir Paul Rycaut, by *Gucht* 7

1 2 .. 1208 William Winstanley, by *Van Hove*—Samuel Wesley with the Maggot, 6 English verses, *curious and rare*, and Ditto, whole length, by *Vertue* 3

18 .. 1209 Sir Isaac Newton, profile bust, within a circle formed with a serpent, etching, by *Hoare, very rare*, and Ditto, a small oval, *fine and scarce* 2

14 .. 1210 Charles de la Fosse, by *Duchange, fine*—Ditto, by *Walker*—Henry Tilson and John Sybrecht, by *Chambars*—2 of Pearce Tempest, whole length, &c.—Henry Purcell and John Blow, by *Grignion*, and Henry Gyles, *copy* 9

17 6 1211 Godfrey Finger kneeling before a bust of James II. by *Gribelin, fine and scarce*, and Lord Henry Scot, by *Faithorne, junior, fine* 2

	19	..	1212	Charlotte Countess of Litchfield, oval mez. and Ditto, whole length by *Beckett, scarce* 2
1	17	..	1213	*Charlotte Countess of Litchfield, after Verelst by Vandrebanc, extra fine and rare, and an impression of the same reduced* 2
	13	..	1214	Catharine Countess of Dorchester, after *Kneller* by *Smith*, and Madam Jane Skeffington, by *Ditto, both very fine* 2
	12	6	1215	Lady Elizabeth Wilmot as a Shepherdess, and Madam Elizabeth Brownlowe with a parrot, both by *Smith, extra fine* 2
1	6	..	1216	The Ladies Henrietta and Mary Hyde, sitting caressing a Dove, *extra fine and scarce*—Ladies Henrietta and Anne Churchill, both by *Smith*, and Henrietta Lady Wentworth, *copy* 3
	18	..	1217	*Madam Baker, oval 4to. mez. by Beckett, fine and rare* 1
	17	6	1218	Madam Soams, by *Beckett*, and Madam Dorothy Mason, by *Smith, both extra fine* 2
3	13	6	1219	Elizabeth Countess of Kildare in a large hat, oval mez. by *Smith*, and Ditto, by *R. Williams, fine and scarce* 2
	17	..	1220	Madam Loftus, by *Smith*, and Madam Lucy Loftus, sold by *Browne, fine and scarce* 2
	18	..	1221	*Titus Oates standing in the pillory surrounded by seven portraits of Jesuits in ovals and representation of his punishment at the cart's tail, sheet rare* 1
	18	..	1222	*Hans Buling, mountebank, wh. len. with a monkey, after Laroon. 4to mez. rare* 1
	11	6	1223	Fourteen of remarkable characters from Tempest's Cries 14
	17	..	1224	Philip's Merry-Andrew on the stage—Hugh Massey, the merry fidler—Clark the English posture-master, and two different of the female Dutch rope-dancer, *brilliant impressions before the numbers* 5
2	11	..	1225	*Hans Wormbergh the Dwarf, whole length, mez. brilliant impression, scarce and curious, and a small etching of ditto* 2
1	..	..	1226	Sir Richard Stacpoole of Pembrokeshire in armour, by *James Watson, private plate, remarkably fine* 1
	11	..	1227	Carolus Utenhovius, by *Crisp. Pass*, and James Marquis of Hamilton, wh. len. by *Martin Droeshout, scarce* 2
	11	..	1228	Sir Richard Shelley, by *Basire*—Richard Kingston, *copy*—George Earl of Shrewsbury, and Anne his Countess, published by *Thane*—Henry Duke of Richmond, by *Clamp*—Henry Earl of Northampton, two of—Anne Duchess of Somerset, by *Nugent*, and Lady Arabella Stuart, *copy* 8
	9	..	1229	Sir Thomas Chaloner, by *Earlom, fine*—two of Charlotte Countess of Derby, by *Gardiner* and *Nugent*—Henry Earl of St. Albans, by *Gardiner*, and small oval by Sir John Maynard

ADDENDA.

1	6	1230	Henry the Fourth of France, touching to cure the evil, by *P. Firens, with printed account beneath, rare* 1
1	12	1231	*An emblematical representation of the Coronation of Mary de Medicis, by L. Gaultier, sheet, rare and curious* 1
18	7 6	1232	*Sir Robert Naunton, secretary of state to James I. and author of the Fragmenta Regalia, three quarters, richly dressed, by Simon Pass, 4to. fine and extraordinary rare* 1
1	15	1233	*Sir John Huyssen Cattendyck, knighted by James I. at Theobald's, 1624, brilliant proof, extra rare* 1
8	11 6	1234	*The Illustrious Lord Robert Devereux, Earle of Essex and Ewe, &c. in armour, sash, arms, motto, and eight English verses on a tablet beneath his crest, by Compton Holland, see Walpole, extra rare* 1
2	17	1235	*Robert Earl of Essex, General of the Army, oval, after Dobson, by Faithorne, fine and rare* 1
	13	1236	*Count Corfitz Ulfield, with his Lady sitting in his lap, the original print by Folkema, rare, and the copy* 2
1	17	1237	*Captain Robert Dover on horseback, with representation of the Cotswold Games, the original print, very rare and curious* 1
1	2	1238	James Scot, within an oval, by *Crispin de Pass, very fine*, and William Mackdowell, Ætatis 57, *fine and scarce* 2
8	8	1239	*Colonels I. Barkstead, M. Corbet, and John Okey, 3 detached ovals in 1 plate, with view of their being drawn on sledges and their execution beneath, extremely rare and curious* 1
2	15	1240	*Adoniram Byfield with the windmill on his head, the devil blowing the sails, inscribed, a Bull and Mouth Man, 8 English verses beneath, most rare and curious* 1
	18	1241	Edmund Gregory, by *Marshall, fine and scarce* 1
1	8	1242	John Owen, by *R. White, brilliant proof, rare* 1
2	15	1243	*Robert Dixon, D. D. Prebendary of Rochester, &c. within an oval, arms beneath, W. Reader pinxit, I. Collins, sculp. fol. fine and extraordinary rare, not mentioned either by Granger or Bromley* 1
	11	1244	George Alsop, cap and surplice, by *Sherwin*, 4 English verses, *scarce*, and the Unfortunate Court Favorites, 9 portraits, in different copartments 2
	19	1245	Anthony Turner Jesuit, by *C. Van Merlen, fine and scarce* 1
1	5	1246	*Robert Aylett, Æ. 52, 1635, by T. Cross, very fine and rare* 1
1	8	1247	Doctor Peter Levens holding an urinal, by *I. Chantry, remarkably fine and rare* 1
	7 6	1248	John Starter Anglo Britanus, oval, in a shell drawn by swans, directed by cupid, *fine and scarce* 1

10	6	1249	David Papillon, by *Cross*, and Walter Blith, whole length, with mathematical instruments, by *Ditto, fine and scarce* 2
15	"	1250	Richard Gethinge Writing Master, and Alexander Browne, by *A. de Jode* 2
11	6	1251	The Countess of Stamford, after Lely, *Thompson excudit, scarce* 1
4 5	"	1252	*Madam Mary Kirk, whole length, after Lely, by Browne, fine proof, rare* 1
1 15	"	1253	Catherine Lethuillier sitting in a chair, etching by *F. Luttichuys, rare, and Magdalen Pass, by herself, most brilliant and extra rare*
10 10	"	*1253	
2 14	"	1254	Mrs. Mary Davis, Ætatis 74, fol. mez. by *Faber, fine and scarce*, and Mother Louse with Goodman Two Shoes, dialogue in verse beneath, curious 2
8	6	1255	Simon Earl of Haddington, inscribed the Dutch Skipper, by *Smith, scarce* 1
2 3	"	1256	*Father Archangel of Aberdeen praying holding a crucifix, by Gerard Audran, prefixed to "Capucin Escossois,"* 1660, *rare*
1 5	"	1257	Henry Lawes, by *Faithorne*, prefixed to his Aires and Dialogues for one, two, and three voices, *scarce*
12	"	1258	John Ogilby, a bust by *Gaywood*, and his Æsop, with plates, by Clein
2 15	"	1259	Nine portraits of the Reverend Mr. Granger, within a richly ornamented border, large folio intended for titles to an illustrated Granger 9
1 "	"	1260	A box case portfolio
1 "	"	1261	Ditto
1 4	"	1262	Ditto
1 16	"	1263	Two ditto
3 10	"	1264	Four large portfolios, Russia backs

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